Vol. LXXIV.—No. 968] JUNE 21, 1922 [Registered at the G.P.O. as a Newspaper.

RESULT OF TITLE COMPETITION No. 7

Spinet

The SUPER CIGARETTE

Finest Golden Virginia, Ovals, Cork-Tipped

20 for 1/6

Also 50's & 100's.

The Pipe Tobacco de Luxe

Spinet The SUPER Mixture

2/2 per 2oz.

In enamelled pocket tins.

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Folding Hammock Chairs in Canvas, 6/9 and 8/-

"Viyella" (Regd)

Tropical (Viyella's Lightest Weave).

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MAKES WELCOME THE SUN.

Of all First Class Drapers.

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MADE BY HAND.

555 *Virginia.*

STATE EXPRESS CIGARETTES

444 *Turkish.*

Absolutely Unique in their Qualities.

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ALSO GRANT'S "LIQUEUR" SCOTCH AND GRANT'S "BEST PROCURABLE"

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Sole Proprietors—The Glenfiddich and Balvenie Glenlivet Distilleries
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FIVE SHILLINGS A YEAR.

That will maintain the whole Life-boat Service round our 5,000 miles of coast. Last year the Institution received **586,968 Five Shillings,** and the deficit on the year's working was **£110,000.** During the first five months of this year it has received

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If so, please

SEND YOUR FIVE SHILLINGS TO-DAY.

We want a **LITTLE** help from **EVERY** man and woman.

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Exclusive Child's Frock for Summer Wear

Charming Zephyr Frock, daintily trimmed white organdi, made in our own workrooms. Sizes 18in., 20in., 22in., 24in., 26in.

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Artificial Knitting Silk, in a splendid range of colours, 4/6 hank of 4 ozs.
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BLOUSES

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Outsizes 3/- extra.

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Model 702

Made in various fittings, in White, Putty, String, Sepia, Champagne, Oyster, Pearl, Havana, Cornflower, etc.

Zephyr weight (folding), Feather-stitched edge - - - - **29/6**

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BOUDOIR WRAPPER
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An example style in this good wearing material. The dainty trimmings are of frilled net and satin ribbon of self or contrasting shades. Available in a wide range of exquisite colours

Jacket to match 31/9 **45/9**

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"Beauty like virtue is its own reward"
It is the reward of all who use-

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A Soap of Quality for Delicate Skins which appeals to all appreciating Luxury with Economy-
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Pronounced by the leading Golfers to be the best Golf Coat yet invented, the expanding pleats giving the wearer perfect freedom in any position.

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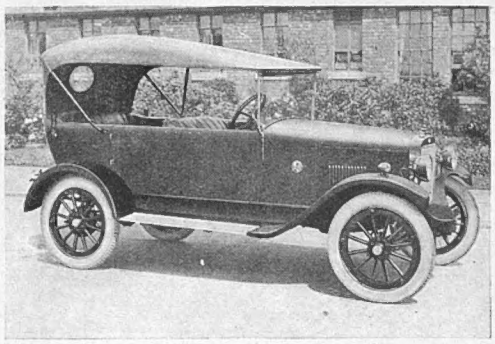

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395 Gns.

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OVERLAND STANDARD MODEL TOURING CAR £295

OWNER'S REPORT:—
30 miles to the gallon of petrol.
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British-Built Model Touring Car	395
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All prices ex works.

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Its performance, in relationship to its price, is magnificent.

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Economy and efficiency, hand in hand, a gratifying elegance of "line" and finish, and—at the base of all—sterling value for every pound of its price—

—That, sirs, is the appeal of the

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"ONCE AN OVERLAND ALWAYS AN OVERLAND —THE CAR THAT KEEPS UPKEEP DOWN!"

Early delivery may be had and definite dates obtained from an Overland Agent, no matter where you live.

We should like you to have a trial run; performance will prove our statements.

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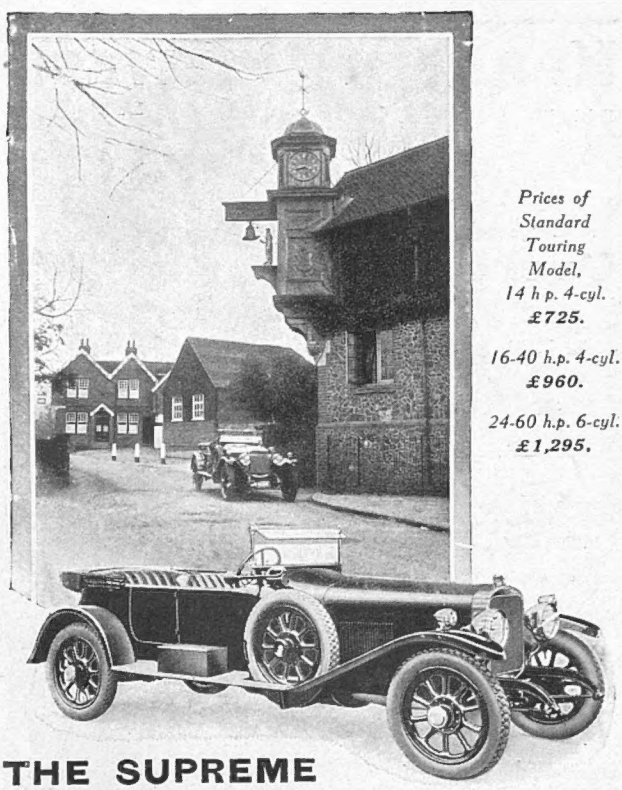
Showrooms - - - 151-3, Great Portland Street, London, W.1
London Service Depot - 111, Lot's Rd, King's Rd., Chelsea, London, S.W.



Prices of Standard Touring Model, 14 h.p. 4-cyl. **£725.**

16-40 h.p. 4-cyl. **£960.**

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Commences June 22

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BEST POSSIBLE VALUES.
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For Coolness this Shantung Silk Dressing Gown

is just delightful. The fine rich silk lends itself beautifully to the simple, easy-fitting Kimono shape, and falling in graceful lines is fastened with one large button. The long revers and cuffs, of the same colour silk as the gown, have quite a smart effect, inasmuch as they are in keeping with the style. A gown to give good service, and because of its small packing space, very convenient for travelling. In Helio, Cherry, Old Rose, Pink, Saxe, Sky.
Being made by our own workers we know the value is unequalled at this low price.

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LADIES' SMART BROGUED TWO BAR WALKING SHOE (as sketch) in good quality suede, leather military heel. In Nigger, Fawn and White.
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Your Bread

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THE choicest wheat and malted barley—nature's greatest life-sustaining gifts—prepared by the "Bermaline" process, which not only increases the nutritive value of the bread but makes it easier to digest, give to "Bermaline" a food value much greater than that of ordinary bread. Indeed, than "Bermaline" there is no finer bread baked. It is a complete, highly-nourishing food, with the added virtue of being perfectly delicious. Just try it for a change.

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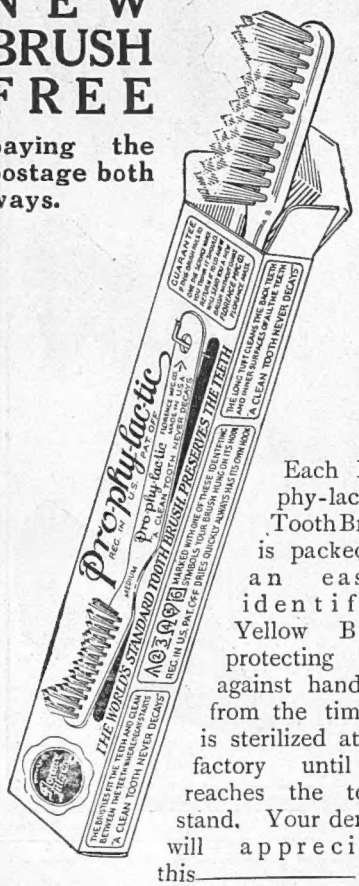

Each Pro-phy-lac-tic Tooth Brush is packed in an easily identified Yellow Box, protecting it against handling from the time it is sterilized at the factory until it reaches the toilet stand. Your dentist will appreciate this——————and this——————the Pro-phy-lac-tic Tooth Brush is curved to enable it to reach all parts of the mouth, the bristles fit the teeth and clean *between* them. The only tooth brush that cleans every nook and cranny is the

Pro-phy-lac-tic Tooth Brush

Sold only in YELLOW Box

Surface brushing cannot prevent your teeth from decaying—thus ruining your appearance and health. Use the Pro-phy-lac-tic Tooth Brush that cleans all corners of the teeth.

"A clean tooth never decays."

In hard medium, or soft bristles—one quality only—always in the sanitary YELLOW Box—**2/6**. At all Chemists, Stores, etc., *or, if any difficulty, sent post free on receipt of price.*

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Manufactured by Florence Mfg. Co., Mass., U.S.A.

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"PRESIDENT" SOLES.	pair
Men's	3/-
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Fixing Extra.

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"Light and Invisible."

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Partly prepared in Sunny Sicily it contains all that is good in the Lemon. Whilst possessing all the properties of the best home-made Lemonade, it is much easier to prepare and much more economical.

THERE ARE TWO KINDS.

UNSWEETENED (The Original) sold in 6½d. packets (makes 2 gallons) and in 1/6 and 3/9 sizes.

SWEETENED (no sugar required sold in 9½d. tins (makes 25 glasses) 1/5 tins (makes 50 glasses).

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We have now in stock a large selection in Milanese silk, lace wool, and artificial silk in the newest styles and colours.

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SILK MILANESE PRINCESS PETTICOAT (as sketch), daintily scalloped and hemstitched. Top trimmed real Maltese lace in a most effective and handsome design, a perfect fitting and most useful garment in White, Pink, Mauve, Lemon or Sky.

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SMART REEFER COAT for little boy or girl in fine white pique, trimmed collar of sky blue linen.

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Size for 2 years	55/9
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LITTLE BOY'S SUIT in the same material to wear under coat, comprising shirt and knickers. In size for 2 years, **59/6**. In other sizes at proportionate prices.

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Hat, in fine Dunstable straw, trimmed ribbon, **29/6**.

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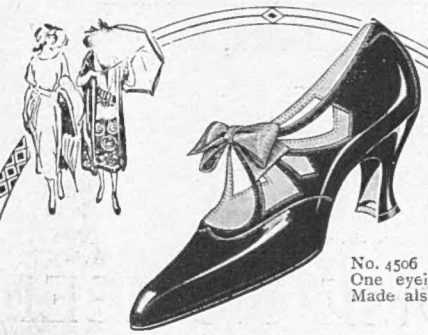

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MOST of us have had that burning desire to lose our feet under our chair, just because our shoes do not seem to come up to the standard discussed. The wearer of Portland Shoes knows no such heartburning—they are and look good in every sense. Ask for Portland by name at your shoe shop.

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Ask for Portland by name at your shoe shop.

In case of difficulty write to the manufacturers:
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INEXPENSIVE AND ATTRACTIVE KNITTED FROCK

WE have now in stock a large variety of New Spring Knitted Frocks, Coatees, and Jumpers, made from really high grade materials by our own skilled workers, and they follow the lines of the latest trend of fashion as expressed in the newest French models.

Knitted wool and artificial silk **DRESS** made from best quality yarn in a beautiful range of new shades to slip on over the head without fastening with elastic at the waist and wide artificial silk sash.

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The Cultures contained in St. Ivel Lactic Cheese give it a character which no other kind of cheese possesses. It is delicious, easily digested, and aids the digestion of other foods. St. Ivel Lactic Cheese keeps your system cool and healthy; and is the only cheese awarded a Gold Medal by the International Medical Congress.

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Send along at once. Carriage Paid One Way.
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West End Experts at Suburban Prices, 4/- Wave or Curl.

Would you like to have your hair made permanently beautiful by the famous "Gaby" Waves or Curls? At Gaby's the actual inventor and world-famous expert attends to every client, and *guarantees* the only non-burning, non-frizzing process.

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A 14. Exceptional offer. Holeproof Silk Stockings, wide ribbed lisle tops, extra strong lisle feet, in Black, White, and colours. Thoroughly recommended for hard wear. Price **9/6** per pair. Actual price 12/6. Also famous Milwaukee Silk Holeproof new reduced price **9/6** per pair.

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NEW CREPE DE CHINE

SPORTS FROCKS

Designed on thoroughly practical lines and made in our workrooms on the premises from heavy weight crepe de Chine that can be guaranteed fast in colour.

PRACTICAL TENNIS FROCK in rich quality heavy weight washing crepe de Chine attractively finished with wide sleeves, button trimming at neck and cuffs, and collar of plain white; practical skirt with wide pleats at foot, and material attractively introduced with stripes running the reverse way. In many artistic coloured stripes on white grounds.

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YOUR appearance is your concern. It is in your power to care for or neglect your appearance.

If your hair is losing the charm of its youthful colouring, or even if it is already grey,

You Can Look Years Younger in 15 to 30 minutes.

Other women have already done so, and thousands more are doing so to-day and will do so to-morrow.

Ladies' Hairdressers everywhere are rendering this youth-restoring and preserving service to ladies throughout the country, as well as in all parts of the world.

Hair Tinting with Inecto-Rapid is now as perfect as the most perfect dentistry—and as useful to every woman who wishes to look her best years longer than she otherwise would.

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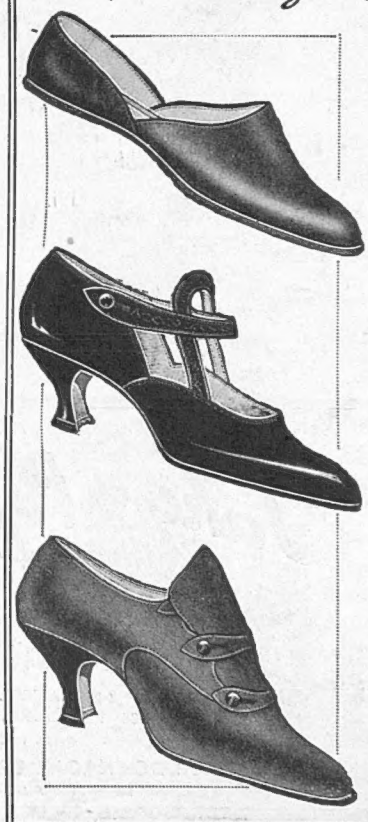

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Leather Grecian Slipper in Scarlet, Royal, and Tan.

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New Paris Model in Patent Leather Strap Shoe, Medium Toe. Sizes and half-sizes stocked. 3 to 7's.

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Smart French Langtry Shoe in Mole and Nigger Deerskin, Louis XV Heel, Strap under Tab.

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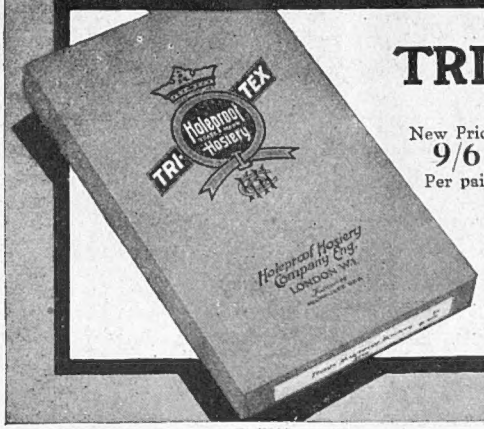

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New Price
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Per pair

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Can also be had in Navy and White, Nigger and Orange, Rust and Putty.

Handkerchief Cap of Black Waterproof Satin, 14/11

Shoes to match, 12/9

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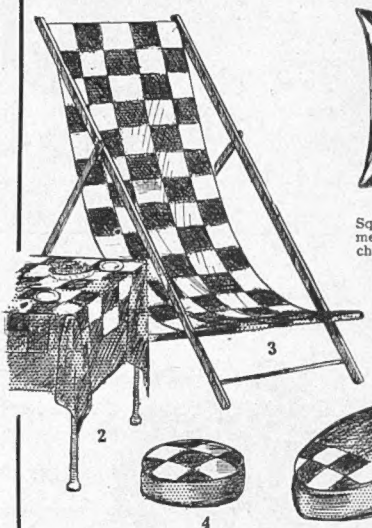
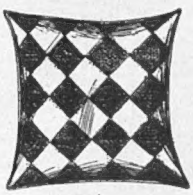
AN ATTRACTIVE GARDEN SET





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PRINCESS PETTICOAT (as sketch) an entirely new shape, without fastenings, in rich heavy quality crepe de Chine. The long bodice is slightly shaped with groups of tucks, and the skirt has groups of pleats. In Black, Ivory, Navy, Brown, Grey, Covert Beige, Pink, Lemon, Mauve, and other fashionable colours. Lengths from shoulder 45, 47 and 50 inches.

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Ivory Japanese Silk Princess Petticoats, from
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ANY STYLE TO ORDER

Which add charm and distinction to the appearance. Price according to quantity of Hair, **£4 17 6, £3 12 9,** and **£2 10 9.** With Natural Skin Parting, from **£6 6 0.** Beautiful Wavy Toupets with Natural Skin Parting, from **£2 10 9,** according to depth of Parting.

Switches of Pure Human Hair. Any length to order.

16 inches	5/9	22 inches	15/9
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Grey or Light Shades extra.

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Nigger Glace Ki Court shoe, oxidised buckle, walking sole. Also in Black Glace, Nigger, Grey and Black Suede, **27/-**

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The Ideal Sports Coat.

I DOUBT whether there are any greater essentials to the ideal sports coat than

EASE, COMFORT, STYLE AND DISTINCTION.

Ease and Comfort I give first place to because it requires very little reasoning to understand why a golfer sticks to his old sports coat, even when it begins to get shabby. Style and Distinction matter little to him so long as he has Ease and Comfort.

But style and distinction are very necessary to the "Ideal" sports coat. It is the *style* in which a coat is fashioned which creates and maintains its ease, comfort and distinction.

There should not be any reason why golfers, or anyone else for that matter, should be chary of approaching the question of a new sports coat, although I know there are many men who have not yet found the tailor who can make them "the Ideal coat." Being, however, fortunate in having a "cutter and designer" who is himself a golfer and who knows what is required to make a successful coat, I venture to assert that I can satisfy the most exacting of desires in this direction.

Why not send for patterns of the cloths specially designed for distinctive sports wear?

The H.P. Sports Suit, as illustrated, or with Slacks from 5½ Gns.
Lounge Suits from 5 Gns.

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That it is the finest pipe at present (or ever likely to be) on the market is unquestionable.

Take any of the 101 Shapes in which the "CITY DE LUXE" is made and for just about half the price formerly asked for a reputed brand, you have a pipe that "beats the band" on all essential points of pipe value.

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MADE IN 101 SHAPES.

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a new pencil made by the makers of the celebrated—— VENUS PENCILS

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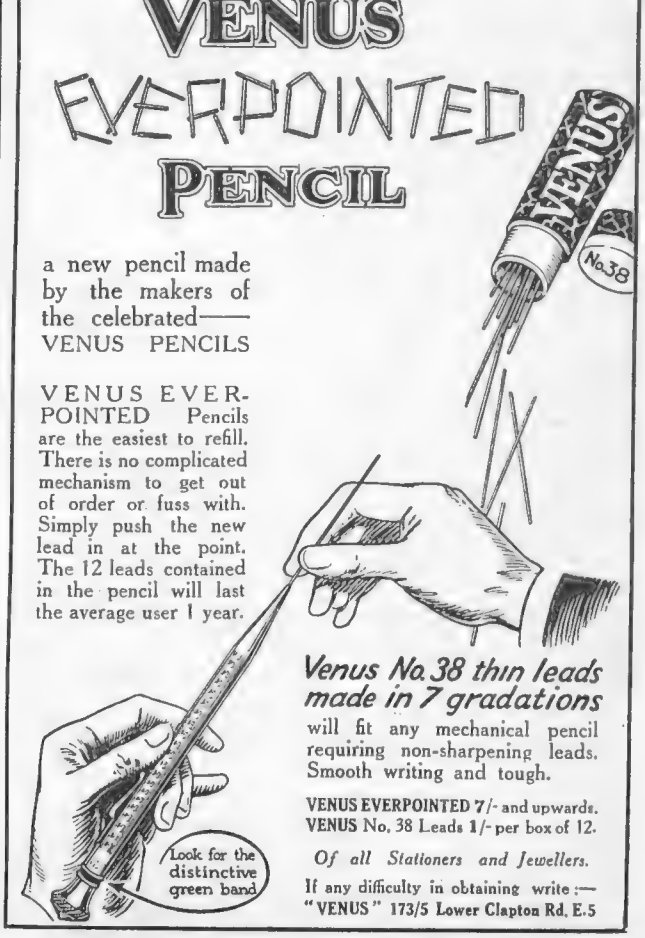

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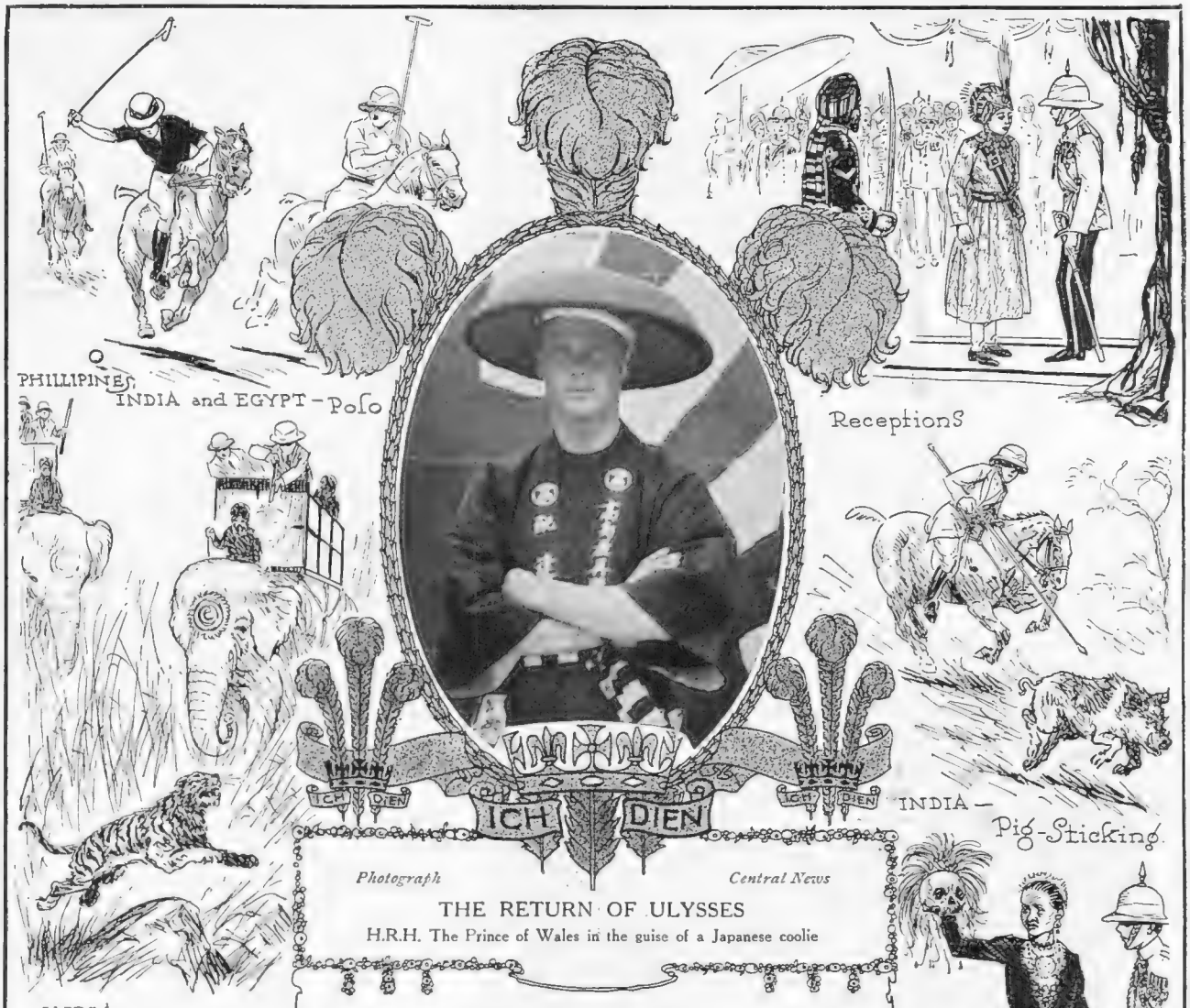
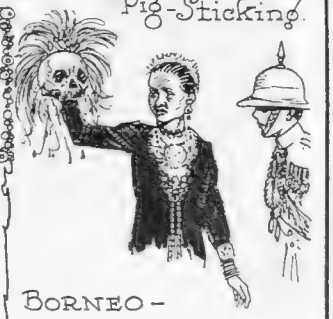


Photograph *Central News*

THE RETURN OF ULYSSES

H.R.H. The Prince of Wales in the guise of a Japanese coolie



BYSTANDER COMMENTS

SKETCHES BY CUNIAGHAM

WE are all agog to welcome the Prince, our modern Ulysses, who returns from his wanderings to-morrow, but a subtle difference is noticeable in our attitude towards him. When he came back from his previous tour we treated him as a boy—to-day, he has suddenly sprung to man's estate. Peter Pan has grown up! The official photographer is not to blame for this, for the pictures with which he has supplied us have been full of youthful gaiety and irresponsibility. Strange how swiftly and silently we cross the rubicon of Youth, leaving the Golden Age behind us. Yet increasing years bring their compensations:

> The Angel took a sapphire pen
> And wrote in rainbow dew:
> "The man would be a boy again
> And be a father, too!"

A Sprightly Veteran

IT is rather the fashion, nowadays, to confuse Success with Luck, Opportunity, and similar

alleged synonyms. If we are failures, we find a comfortable excuse for our state of being. If the other fellow is a success, we say that he was born under a lucky star or some similar nonsense. All of which is merely a prelude to my considered statement that Lord Leverhulme is a very remarkable man. A few weeks ago I was dining at his wonderful palace on Hampstead Heath, and a few nights ago I again enjoyed that privilege. In the meantime this sprightly veteran had crossed and recrossed the Atlantic and covered goodness knows how many thousands of miles in addition.

The Force of the Future

Most men, when they arrive at Lord Leverhulme's age, have very little concern with "new-fangled notions." They may be tolerant, but they are rarely enthusiastic. Lord Leverhulme came back from America bursting with enthusiasm for the possibilities of the Radio. He is afraid that we are likely to be behindhand in this wafting of news on the wings of the morning. He recalls how we handed over the motor industry to America by our use of the red flag. He looks to the Radio to help us in a host of directions. He believes that it is the great force of the future. So far as music and the drama are concerned he looks to it to "multiply the genius of our great artistes."

By W. E. Wigfull

AT LAST!—THE END OF THE WAR

Business and Art

The Leverhulme religion is also a thing that has moved with the times. "My religion," he says, "is one of happiness, and I would rather be preached at by a fine book or a fine picture from which I can draw the lessons of life." Also, I like his business doctrine as embodied in these lines:

"Business is business and art is art,
And the two can never meet."
Why, Art is Business and Business is Art,
And the pair can never be torn apart,
For one is the body, the other the soul,
And the twain are the form complete.

Ascot's Aftermath

Ascot has provided the climax of the great racing boom which has given us furiously to think. A new portent has appeared in the person of the Eternal Feminine. During the past season, women have taken to betting far more readily than a duck takes to water. In every office you will find the girl clerks having their little flutter and organising sweepstakes. In many homes, the woman can discourse on the tricky subject of "form" far more fluently than the man, and we have a right to ask where it is all going to lead us. Women are only paddling in the shallow waters of Speculation as yet. How will they fare in those deeper waters in which so many practiced swimmers have gone under? Oh! don't preach! Very well, I won't! Good!

Brighton's Big Week

Next week all roads must lead to Brighton—by request, for the big men of the burgh have organised seven days of carnival, rich, riotous, rollicking carnival, commencing this very Saturday and continuing throughout the subsequent week. If I enumerated to you all the fun devices and amusements that the ingenious organisers have arranged I should absorb several Bystanders; enough it is to say that Brighton next week, with its continuous round of tournaments, aquatic sports, regattas, processions of decorated cars, and battles of flowers, gala performances at the theatre, and a grand costume ball in the period of George IV at the Royal Pavilion, and divers celebrations, will eclipse in gaiety the gayest of Riviera carnivals. I offer up a silent prayer that the Weather God will not frown or contract an untimely cyclone.

Still the Dismal Duke

Such is the anger of the playgoing public that I am almost afraid to return to the vexed question of the censorship. However, matters are now reaching a head, and the dismal Duke will have to face a storm of criticism such as even the Home Secretary has never known. Quite obviously, the country is sick of titled and political place-holders who don't know their jobs and the air will not be cleared until we have got rid of some of them. The Duke of Atholl may be all very well on a grouse moor or dancing in kilts, but when it comes to sitting in judgment on anything more brainy than a Scotch reel he is a very round peg in a very square hole.

Good News from Sussex

A few weeks ago, I stood in the keep of Lewes Castle, and looked out over the valley of the Ouse. Just below was the garden of which the owner, Frankfort Moore, writes so prettily, and all around me were relics of William de Warenne and those other Norman knights who shared out Saxon England between them. Through the little slit of a window, one could see almost as far as Newhaven,

DISTURBING "REFLECTIONS" AT THE NATIONAL GALLERY By E. T. Reed

Mr. Frederick Harrison, in a trenchant letter to *The Times*, complains of the use of *glass* over the masterpieces in the galleries. Unexpected and unwelcome features, due to reflection, are thereby super-imposed on the work of our great masters!

and certainly to "windy Piddinghoe" with its begilded dolphin. . . . I have just heard that Lewes Castle has been bought by a lover of old things and handed over to the custody of the Sussex Archæological Society. Excellent news!

Prohibition and Providence

The humorist who said that "America never knew how to drink until the last couple of years" was speaking strictly by the book. Since Prohibition was foisted upon them, the poor fellows can talk of nothing else, and the state of mind into which they are thrown results in a material thirst of the first order. Every day and in every way they grow thirstier and thirstier, and they are dumping dry palates upon these shores at the rate of a thousand a day. Evidently, Prohibition has been sent by a wise and all-seeing Providence to stabilise the money exchange between this country and America.

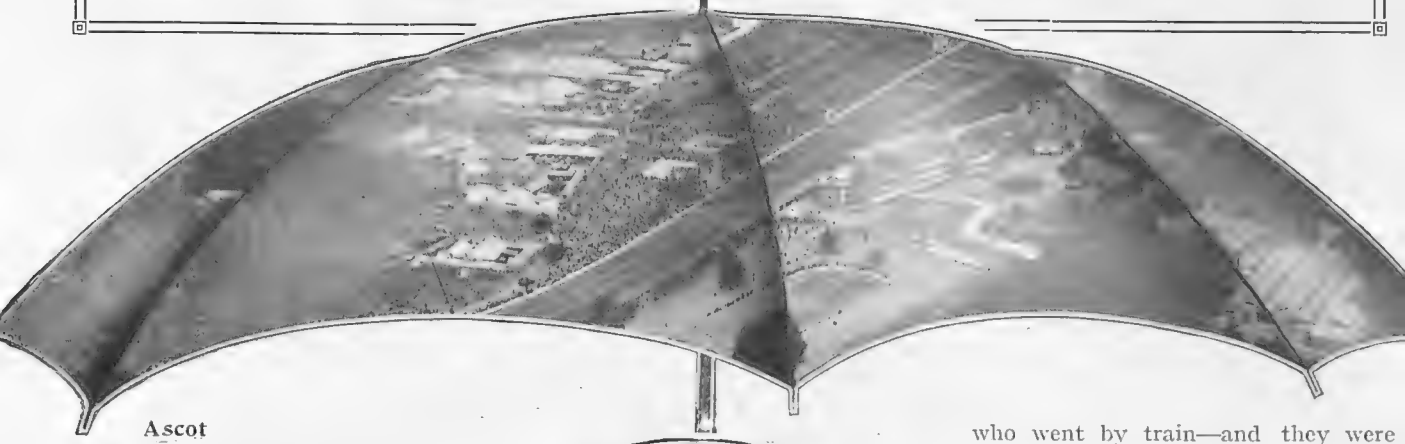
An Intimate Glimpse of Japan

A very interesting and intimate account is given of the Japanese Imperial family in a special Japanese section of the *Graphic* this week. Since the Emperor's health began to fail a few years ago, the Empress has bravely borne the heavy double burden of attending to his comfort and looking after affairs of State in his stead. During the Prince of Wales's visit the Empress was most solicitous in attending to his comforts, constantly carefully studying where he was to sleep, what he was to eat and drink, and what he was to see, as if he were her own son.

WHO, WHEN & WHERE

AN UMBRELLA | ASCOT

BY THE BYSTANDER IN SOCIETY



Ascot

THE weather played a parlous trick at Ascot on Tuesday. The wisest women in their newest frocks, misled by a riot of fine days and sunshine, forgot there were such things as umbrellas and mackintoshes. They forgot, too, that it was possible for the temperature on a June day in England to fall twenty-three degrees. So not only were "organdie" and "marocain"

Photo Sport & General

LADY CANTELUPE

With her husband, General Jeffreys of the Grenadiers

Photograph Sport and General

LADY MARY HOPE

A sister of the Marquess of Linlithgow, who was with her brother, the well-known lawn tennis player, Lord Charles Hope

—I don't know what they are, but you see the words under every other fashion plate, so they must be right—generously be-muddied and be-draggled, but there was likewise an epidemic of red noses.

"Blasts of the winter blew round and above," and not a single woman was prepared for them. Those who motored down had something or other in the way of wraps, but the folks who went by train—and they were the majority—had "nodings whadsoever," except filmy lace scarves and diaphanous cloaks, which only added to cold and discomfort when they got wet.

There was a rumour that one dame of fashion who declared she was "blue all through," sent her car back to London for a warm dress and other garments. Wise woman! Some of the train people said if they had had cars they would have gone home forthwith. The straw so thoughtfully put down by the authorities between the Enclosure and the luncheon tents was of some help at first to dainty shoes and stockings, but it speedily got soaked through.

On the whole people were fairly philosophic about the rain. It was the cold which brought so many equanimities to shipwreck.

Photograph L. N. A.

THE HON. MRS. DENNIS WYNDHAM

A younger daughter of Lord Inchcape, who married Captain Dennis Wyndham, of the Wiltshires, in 1917

Many Furs, Few Feathers

THEREAFTER Fashion cocked snooks at the weather. Winter wardrobes were ransacked, and the Hunt Cup might have been run in mid-winter to judge by the furs and heavy coats in which everybody was enshrouded.

Fires and hot soup awaited the return of those spending the week in houses near by. There was a slump in ice and iced drinks in all the luncheon tents. But, of course, the last day gave those glorious Ascot creations, previously concealed beneath ermine or musquash cloaks, the chance that threatened to be entirely denied them, and in the warmth of a real and propitious June sun, the previous days of discomfort were forgotten.

Photograph Central News

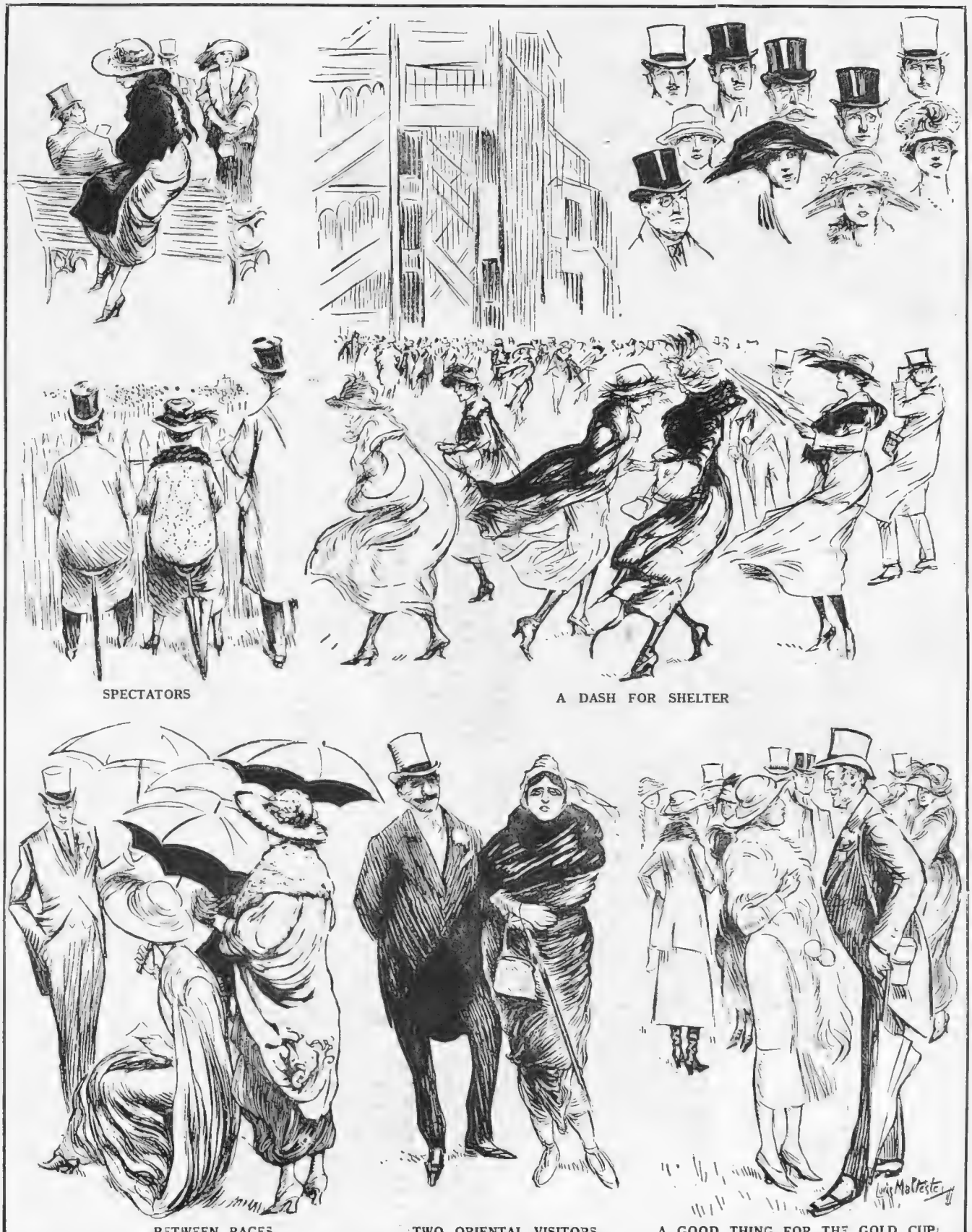
LADY RACHEL CAVENDISH

Walking to the paddock with Viscount Astor. To-night the Duchess of Devonshire is giving a ball for Lady Rachel, her eldest daughter

Not Worth the Bother

ONCE upon a time if you had a decent-sized house in the Ascot

Between Shivers and Showers at Ascot



SPECTATORS

A DASH FOR SHELTER

BETWEEN RACES

TWO ORIENTAL VISITORS

A GOOD THING FOR THE GOLD CUP

BY LOUIS MALTESTE

Despite a chilly wind and intermittent rain The King and Qusen's presence at Ascot drew a goodly crowd to the course each day and if conditions were miserable the meeting was productive of some exciting races. But if the women shivered at the bite of the icy gusts, they kept their menfolk in a state of tropical warmth carrying messages and monies to and from the "bookies," for at Ascot, of course, women do not bet—ostensibly. The last day was, of course, really Ascot

Photograph *I.B.*

THE KING OF SERBIA AND HIS BRIDE

King Alexander and Queen Marie at a race meeting near Belgrade some few days after their marriage

region you could rely on making a goodly proportion of its rent by letting it for the race week. Houses near the course fetched the highest prices, and I used to know some people who lived a stone's throw from the entrance who made the whole of their rent—and it was a fairly high one.

The advantage of their house and those of two or three neighbours was that the tenants hadn't to bother about conveyances to the course.

But nowadays in comparison with the old times few houses are let. You noticed, I daresay, that most of the people entertaining parties this year were residents in the neighbourhood. The trouble involved, even to those who can afford to pay fancy prices, is not worth the result.

To begin with, there is the inventory to be gone through, then the despatch of linen, plate, and servants on the Friday or Saturday before; all the catering for a house-party to be settled before the cook goes down from London; the ordering of food, wine, etc. The house has to be established as if it were going to be run for a month, even down to notepaper in the bedrooms, and everything has to be swept away at the end of a week—linen, plate, etc., all trundled back to London.

A fatiguing business at the best of times for a hostess, but complicated now by the servant question, which, perhaps, is the primary cause why many people who could afford a house at Ascot and would not mind the trouble of installation, prefer to motor up and down or even go by train. There have been people who have tried to run a house full of people with job servants. They have never repeated the experiment.

Photograph *Farringdon Photo Co.*

THE DUKE OF YORK

With the King of Serbia after the Royal Marriage at Belgrade. He was accorded a most enthusiastic welcome by the populace and as sponsor to the bridegroom naturally filled a leading rôle at the Royal Wedding

Every Woman Her Own Dressmaker

IF women could only stop the hands on the clock of Fashion, that is to say, if the present mode could continue, say for two years, I believe dressmaking would cease to be a profitable business.

I can see your lifted eyebrows, but my reason for thinking this is that by then most women would be their own dressmakers, just as so many now are their own jumper-makers. Your Bystander has not evolved this weighty statement from his inner consciousness. It comes from observation—an actual instance of what can be done with a piece of lace, a pair of scissors, and some cotton.

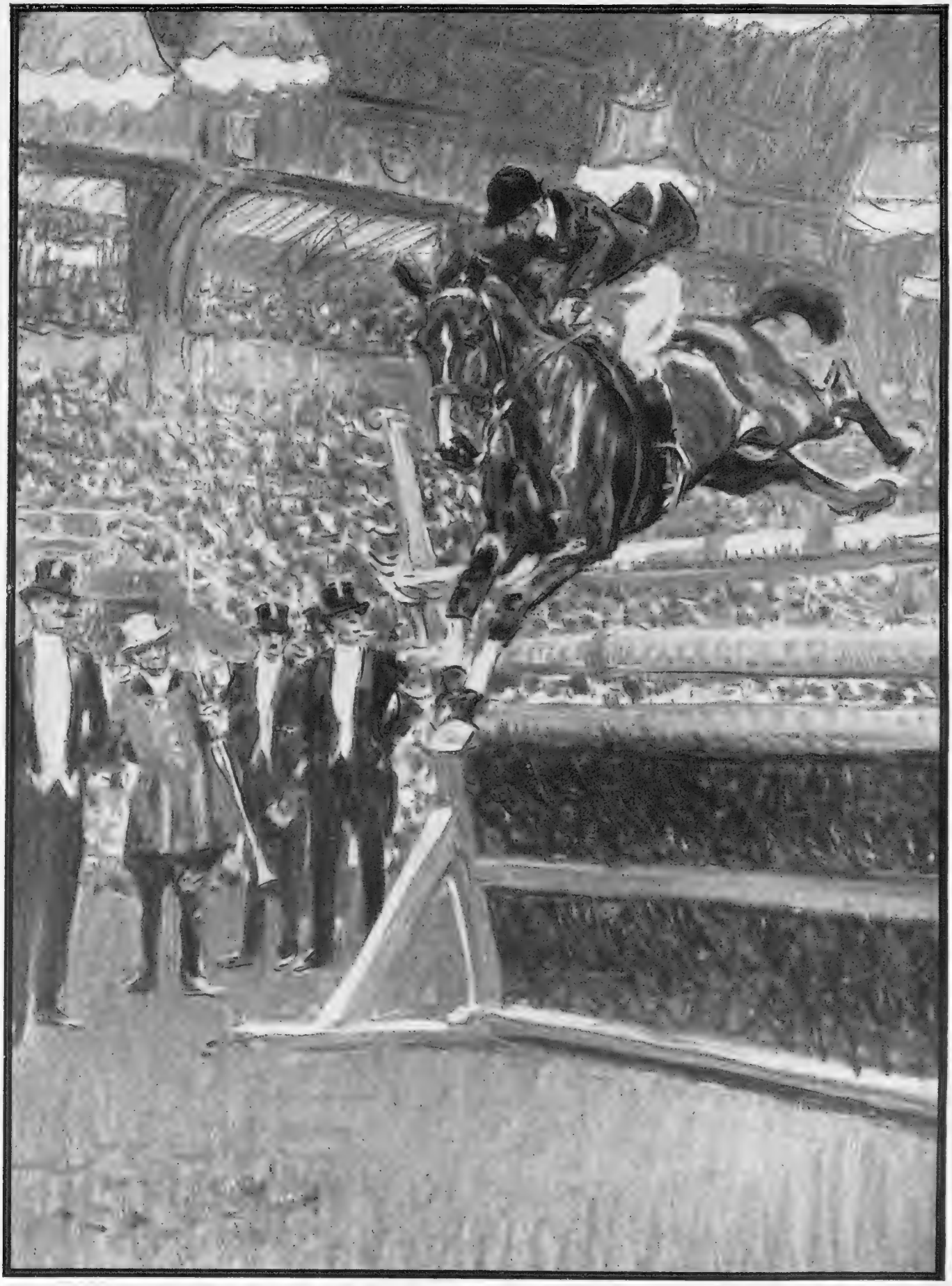
Late one afternoon last week I was sitting with a friend discussing our own virtues and other people's failings, when the door burst open and in dashed a niece of the house, carrying a brown-paper parcel. In a rush and a swirl my friend was torn from the heights from which we had been surveying mankind. The parcel contained a piece of black lace—a "bargain" just bought. She was implored to help in "cutting out," because she was "so clever at it."

I suppose I ought to have taken my leave, but I was intrigued to know how the strip of black lace displayed with so much pride could possibly make a dress. They were both so busy getting the two ends of the lace into an absolute line that I think they forgot all about me. So I became a spectator.

Something was said about measurement. "This is always safe," said the aunt, kneeling upon the floor. "The width between these two lines is absolutely the right one." With the point of her scissors she indicated the division between two widths of the grey pile carpet.

The niece then went down upon her knees, and the two women placed the lace carefully between the two lines on the carpet, the aunt murmuring, "We must get both sides straight, that is the essential point." Apparently they got both sides straight, for the aunt snipped out a semi-circular piece at the top of the lace, ran the scssiors down the sides and along the bottom, then called for pins. These were stuck into the edge of the lace at intervals.

(*Continued on page 782*)



BY GILBERT HOLIDAY

PEGASUS AT OLYMPIA

Big jumping thrills will mark the close of the International Horse Show at Olympia this week when the final honours of the King's International Challenge Cup are competed for. Over seven feet has previously been reached at this jump here and over eight in America

"There, my dear!" she said, struggling to her feet, "there!" She held up a garment that looked exactly like something you see on an Egyptian monument, "You have only to run it round with the machine."

The niece was in ecstasies, and dashed off into something about "under-slips," "my black," "my amber," and other technicalities, under the shower of which I deemed it prudent to depart.

The next night I met the niece at a little dinner. She was wearing a black dress beneath which was the shimmer of gold. There was a black and gold girdle at the waist, with a big gold flower tucked into it; she had a golden *fillet* round her head.

It was a charming dress, and I told her so.

"Don't you recognise it? You ought to. You saw auntie cut it out for me yesterday."

How that Egyptian hieroglyphic garment could have become this pretty dress baffled my comprehension, but there it was, hanging in graceful folds round its equally pretty wearer. The whole procedure to me had seemed like cutting a semi-circular hole in the top of a sack.

I learnt more of the advantages of the present day fashions feminine that evening. The wearer of the dress told me that with a different "under-slip" and a different girdle it would serve as one of her Ascot dresses, and since evening dresses were now not cut low in the neck it would serve equally well for dinner, dance, or afternoon.

This is why I think the dress-makers' business would cease to be profitable if this happy fashion—one really could call it ah *en tout cas* fashion—continued. If only male garments could be made so simply and be equally correct for day or night! Well, if ever we go back to togas we men may be able to cut out our garments by the lines on the drawing-room carpet, and "run them round with the machine."

Photograph *Topical*

A 20 to 1 WINNER

Varzy with Lynch up being led in after defeating Stratford and Crubenmore in the Royal Hunt Cup at Ascot last week

The Leinster Estate

It will be interesting to see what is the outcome of the Duke of Leinster's offer to buy back the Carton Estate from Sir Henry Mallaby-Deeley, to whom he sold his reversion during the lifetime of his brother, the late Duke. Such cases used to be more common formerly than nowadays, but I think this is the first instance of a ducal property being anticipated in this particular way.

Carton is a palatial building near Maynooth in County Kildare. Since the deaths of the father of the present Duke and his lovely wife, Hermione, Duchess of Leinster, nearly thirty years ago, the house has been practically closed, Lord Frederick Fitzgerald managing the estate for his nephew, the late Duke, who was an invalid.

The Fitzgeralds trace their descent in an unbroken line back to the thirteenth century, when they were Barons of Offaly. They have been Earls of Kildare since early in the fourteenth century, the Dukedom of Leinster being conferred upon them in the eighteenth century. The Duke of Leinster is premier Duke, Marquis and Earl of Ireland,

Result of our Title Competition No. 7

?

Above is a reproduction of Mr. H. K. Elcock's drawing, for which we offered a prize of 5 Guineas for the best title.

THE Prize for the solution of this problem picture has finally been awarded to

Mrs. E. E. D. REED,

"THE DROOG," OLD CLEEVE, WASHFORD, TAUNTON

for the winning title:

"A MISS IN BAULK."

Apple Charlotte

BY H. H. HARRIS

TROUBLE WITH THE "CORPS"

Pictorial Relics of the Prince's Tour

H R H. ON LAKE BIWA AT KYOTO

The Prince of Wales and Lord Louis Mountbatten sitting on the hatchway of a fishing-boat on Lake Biwa, where the Prince watched what must have been one of the most picturesque incidents of the tour—cormorant fishing by night, with the dark waters of the lake lit up by the flare of blazing baskets slung above the boats

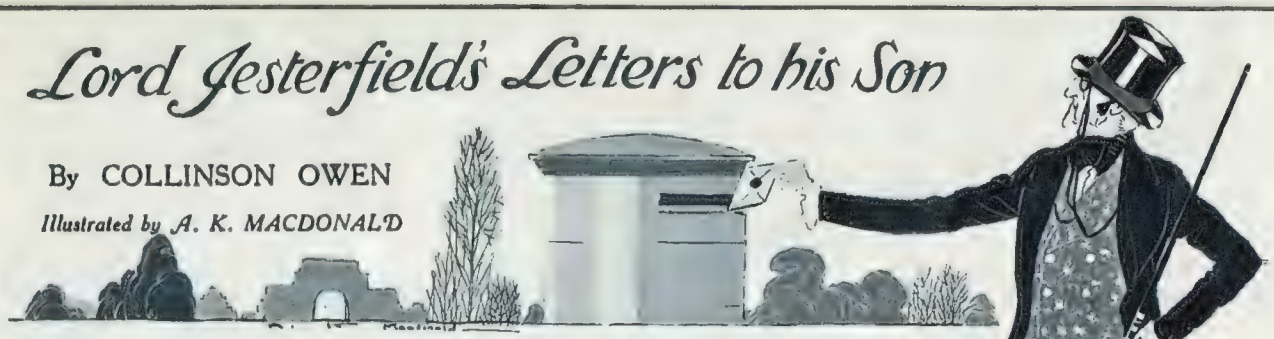
Photographs VIEWING THE SNOW-CAPPED MOUNT FUJIYAMA *Central News*

Another glimpse of H.R.H. and Lord Louis Mountbatten at Miyanoshita, a pretty village where Japanese puzzle toys are made. Both are back in England now, and public interest is centred on the anticipation of the Mountbatten-Edwina Ashley wedding, at which, rumour has it, the Prince will be best man

Lord Jesterfield's Letters to his Son

By COLLINSON OWEN

Illustrated by A. K. MACDONALD



No. IX

MY DEAR BOY—

WHAT you say in your last letter, about Ignatius Rumplebury, is very true. It pleased me very much to mark that you are able to read between the lines of what appears in the newspapers and draw your own conclusions. Generally speaking, the readers of newspapers are divided into two well-defined classes: those who believe everything they read and those who believe nothing. Both are absurd: the first from an excess of simplicity and the others from a superabundance of scepticism. But there is this to be said for the simple ones, that they cannot help their simplicity, whereas those who are over-sceptical usually are so by their own fault. They pride themselves so much on their own perspicacity that they see deception where none is intended, and so of their own cleverness obtain as wrong a view of life as those who have no brains at all. The ideal newspaper reader is he who, while being in no sense gullible, is yet prepared to believe that there is a certain measure of truth in what he reads, and, moreover, is able to decide what is likely to be true and what is not.

I think you have shown your own perspicacity in this matter of Ignatius Rumplebury. You say, "What strikes me in reading all these newspaper accounts is that Rumplebury seems to have been rumbled for the past quarter of a century. But what beats me is why the newspapers did not give him away long ago, before he had time to get away with so much."

Inelegant as is your manner of expressing yourself, and striking as is your ignorance of the elementary principles of English law, yet it pleases me to see your mind so working. I would that the position of things were reversed: that a man might be prosecuted for such abuse of a noble language, and that on the other hand he might be given more liberty in giving his opinion of a rogue. But while a man may do as he likes with our most precious inheritance, the English language, the law will not allow him to deal rationally with things that are worthless.

As you say, it is amazing that one like Rumplebury, whose chicaneries have for so long been familiar in a wide circle of acquaintances, should have been permitted to go so far before at last the Law decided to put him on the retired list. But you forget that in England the law of libel is more potent in favour of the wicked than the good. In France you may call an honest man a villain, and be no worse for it. In England you call a rogue by his proper name and he hales you to court. Apropos of our friend Ignatius, I hear that he was sitting at a public banquet recently next to a genial Judge of the King's Bench. "My dear Ignatius, do you really not think you ought to go a little more carefully?" said the Judge, earnestly. "Not so long as there is justice in England," replied Ignatius.

"When at last the Law proved too much for him"

As I have before warned you, if a man decides to embark on financial adventure he must make up his mind from the first that it is to be on the grand scale. Neither the Law nor the public will ever forgive mediocrity in such matters. The bank clerk who pilfers to back horses has a very short run for his money. His sin is purely his own, and soon finds him out. But the great adventurer gathers round him a following of *intéressés*, who for long will serve as a buffer between him and the world outside. The more people he has dependent on the continuance of his success the longer he is likely to survive. If to this wise organisation he is

able to add *bonhomie*, a judicious generosity, even at other peoples' expense, a love of the Turf, a gift for tickling the ears of the multitude with just the sort of things they want to hear, and some reputation for indiscretion in his *amours*, then there are no limits to the glory of his career, nor to the amount of money which he may with impunity extract from the confiding.

I will admit that it is rare that such abounding talents are united in one man. It makes success all the more certain for the man who is so happily endowed. Every generation has its Cagliostro. What is more, every generation clamours for its Cagliostro. There is at any given moment such a number of fools in the world as to make it inevitable that, at certain intervals, a man with the necessary genius will arise to exploit their foolishness. Once let him obtain that ascendancy over them for which they long, and there are no bounds to what he may do. He becomes an idol, and from that moment nothing but a malign trick on the part of Fate can dethrone him.

There is nothing such people so fiercely resist as an attempt to deprive them of their illusions. The more they are warned by the wise, the closer they cleave to the object of their admiration. To prove that they are misguided in their faith would be to prove their stupidity, and there is nothing a stupid man so fiercely resists as the revelation of his own shortcomings. It is to this weakness of human nature that politicians and financiers owe their long immunity.

From all this it would appear that the fatal defect for a man in public life is honesty of purpose. I am afraid there is much truth in this melancholy deduction. To the Cagliostro, whether in politics or finance, everything is permitted. If he is assailed by those justly indignant at his mere existence, then his followers rally warmly to his support. Moreover, the public is less concerned with his moral principles than with his skill in evading disaster. They feel for him in his difficulties, and applaud his adroitness in escape. With every such adventure his stock goes up, to the cry of "Good old Ignatius." Even many of those who have no illusions about him forget his delinquencies in admiring his cunning. He becomes a source of amusement and wonder, and for this a man may be forgiven much. If you see a juggler doing dexterous and dangerous feats on a tight rope you do not let the knowledge that he beats his wife impair your admiration for his skill. And had Ignatius only been successful on that final and supreme occasion, when at last the Law proved too much for him, it is certain that he would have become, and remained, the most considerable figure in the country. And yet now he sits in a prison cell. When we see how narrow is the dividing line between disaster and glory it is small wonder that so many people go through life suffering from indecision.

With the man of principle, on the other hand, the tiniest breath of scandal has only to blow on him and he withers away. What for the other would be useful advertisement is for him fatal. The way of the honest man is hard because his virtues make him so vulnerable. And yet should it ever be your fate to have to make a choice between the two, I would not have you follow the path of Ignatius. For one thing, I am persuaded that you do not possess the necessary combination of talents. But more than this there is somewhere, somehow, a fatal flaw in the gospel of life according to Ignatius. In theory it is perfect, but in practice accidents will happen. I fancy that if Ignatius could have his time over again he would decide to be more careful. But there he would be wrong, for the moment caution enters into a man he ceases to be a Cagliostro. In fine, one is forced to the melancholy conclusion that nothing in this life is perfect, and that even the career of a great adventurer like Ignatius Rumplebury inevitably has its shady side.

JESTERFIELD

"Those who believe everything they read"

How About Your Butter Beans?

BY W. HEATH ROBINSON

A new and simple scarecrow for protecting them from the ravages of the birds

LONDON NIGHTS ENTERTAINMENTS

"EILEEN" AT THE GLOBE

BY "JINGLE"
ILLUSTRATED BY MACMICHAEL

THIS is Miss Irene Vanbrugh at her best. The story is quite light and summery, but through it all Miss Vanbrugh diffuses a charm that illuminates even the commonplace. She is, for the purposes of the play, the famous actress, Eileen Bellamy, a wayward, capricious, but delightful creature, always acting against the better judgment of her friends, and airily certain that she is absolutely right. We see her first of all in her house in Mayfair, a property in which, together with its household gods, she has invested her savings. (This being a work of fiction the thrifty actress is, of course, an agreeable possibility.) One day, a drama in which Eileen formerly achieved a great success, is announced for revival; but Eileen is not asked to resume her original part, which has, indeed, been offered to a quite irresponsible lady, apparently in return for favours received. And Eileen, not unnaturally disgusted at the whole business, impulsively decides to retire from the stage for good.

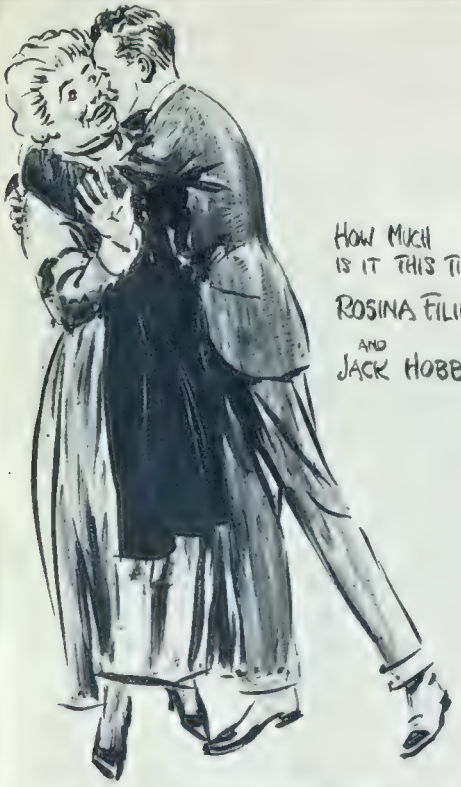
OF course, you must understand that it is not because she did not get her old part offered to her that she is retiring. Nothing of the kind. She had always intended to retire about this time of life, and professional jealousy hasn't anything to do with it. She has for years had a craving for rural domesticity, and she has now an opportunity to indulge it. Her husband left her some years ago, but she still keeps remotely in touch with her grown-up son, whom she has not seen for seven years.

HE has got a job in Paris, but he writes occasionally, and is apparently doing well enough for himself to be beyond the need of help from the maternal purse. But all that will be changed now. Eileen has forgotten how old exactly the boy is, but she will bring him back from Paris, and mother him nicely, to make up for lost time. Her friends, the chief of whom is a prominent dramatic critic, Montague Bax (Mr. Dion Boucicault), plead with her that she will think twice before abandoning her career with its brilliant prospects in such a casual way; but she dismisses their appeals with a dainty but emphatic wrongheadedness. She has inherited a farm and she is going there with her boy, to keep chickens and pigs and grow cabbages and things, and live happily ever after. Asked where her farm may be, she replies that it is in —Ireland.

This raises a cheerful laugh in the house, as, rightly or wrongly, it is commonly supposed that Ireland is not for the moment a salubrious spot for peace-loving British citizens.

THEN Edward, the boy, comes home. He is a little awkward at first, since he and his mother have been so long apart, apparently without any regret on her side. But she is properly demonstrative in her affection, and tells him that he must give up his job in Paris, and come and be a real son to her on her Irish farm, and enjoy the independence and happiness that she can now supply. Eileen assumes, like so many of her kind, that what means happiness for her will mean the same for others; whereas we wiser ones know that it is not always so.

THEN Edward imparts a little unexpected information. Some six years ago he married a French girl in Paris, and,



HOW MUCH IS IT THIS TIME? ROSINA FILIPPI AND JACK HOBBS

as will sometimes happen in the case of love matches, even in these days, a son has been born to him. The news staggers the light-hearted Eileen at first, especially with its obvious implication that she is now positively a grandmother; but she brushes all objections aside with her whirlwind enthusiasm, and wants the whole family to come and join her on the farm. She instructs her dear friend Montague Bax, the elderly dramatic critic, to superintend the sale of her house in Mayfair, with its contents, lock, stock and barrel, and to remit the proceeds to her in due course; and then with characteristic impetuosity she is off to her farm.

THE second act opens at Rosscorthy, somewhere in Ireland. It has been raining steadily for a week, and the family are bored to tears. The good parish priest makes the position more hopeless by admitting that he is positively praying for still more rain, as, in his view, the country needs it. Edward's wife, fresh from Paris, naturally looks out on the damp, everlasting greenery of the countryside with something like horror. Then forces are set to work to break down Eileen's rural resolutions. First Edward pleads with her to go back to London. Then the good parish priest brings along a copy of a play he has written—one of twenty-three—in which there is a part to which only a genius like Eileen could do justice. Then, Montague Bax, having come over for the Dublin Horse Show, calls with Press notices showing what an abject failure Eileen's substitute has been in the revived play. Eileen wavers a little, and then points out the impossibility of leaving Ireland now since her London house has been sold and she has no London home. But Montague Bax explains that the alleged purchaser was only a dummy. He himself bought the place in, because he knew that Eileen would change her mind sooner or later.

DRAMATIC critics have been rather severely handled by managers and authors of late, but the suggestion that any kind of dramatic critic ever had enough money to buy a house in Mayfair with its expensive furniture included has at least the merit of originality. As the old actor remarked when asked if he had change for a pound note, "I thank ye, laddie, for the compliment!"

SO the family return to London. But it will never do for the public to know that the dashing young actress who is making a triumph in juvenile parts, is already a grandmother—although, speaking for myself, I should have thought that the public, from its experience of the front row of the ballet in

HEATHER THATCHER AND PADDY DUPRÉS

LONDON NIGHTS ENTERTAINMENTS (*concluded*)

normal times, would receive the news unmoved. The difficulty is adjusted by calling Edward the brother, instead of the son of Eileen, though this does not help for very long, because, as the poet has remarked, we weave a tangled web when first we practise to deceive; but it all ends prettily and happily, as you will see for yourselves, since this play is not one that anybody can afford to miss.

APART from Miss Vanbrugh's agreeably dominating presence throughout the play, there is an extraordinarily able presentation of the unsuccessful substitute in the revival by Miss Heather Thatcher. Miss Thatcher has to present the character of a vain, vapid creature convinced that her great power lies in her compelling personality, when she is entirely lacking in any quality of the kind. Her majestic swagger and delicately simulated vulgarity,

struck me as a performance of quite unusual merit. Miss Helen Spencer as the French wife speaks her French as though to the manner born, and little Patricia Hayes, as the five-year-old boy who never misses an opportunity of reminding Eileen that she is "Grand'mère," is a clever and amusing child.

MR. BOUCICAULT, as the elderly dramatic critic, saunters pleasantly through the play in his quiet able way, keeping it balanced with unobtrusive skill. Mr. A. E. Anson as a passionate lover is admirable; and Mr. Paddy Duprés is nicely gentle as the typical Irish priest who does not mind being addressed in French because, after his kind, he is not so very keen on things that are English. *Eileen* is a delightful play, and the acting in every respect is far above the average of these days. JINGLE

Photograph *Topical*

SIR HARRY LAUDER AT LITTLEHAMPTON

This popular Scotch comedian took a little respite from the theatre at Whitsun, and is here seen at Littlehampton Golf Club after a friendly foursome. Sir Harry will be recognised third from the left, whilst his brother, Mr. Alick Lauder, Sir Allan Williams, Mr. Rowlings and the hon. secretary of the club, Mr. Mulliner, are also in the group outside the clubhouse

The Artist and the Astrakhan

BY CAPTAIN BRUCE BAIRNSFATHER

Being an actor nowadays, Old Bill naturally finds an Astrakhan coat vital to his art; but it doesn't work in well with the tropical weather

"BY RE

BY WILMOT LUNT

QUEST"

NO SPOONING IN THE PARKS

BY "ROLAND" *ILLUSTRATED BY MARCEL PONCIN*

MES AMIS—

THIS is a dirge about the twilight in the Tuileries. If all were for the best in the best of the possible worlds, it should not be a dirge, but a rhapsody. *Helas !* all is not for the best. No, there is, *malheureusement*, this affair of the vast difference which separates the spooners and the credits. One has to say the credits, but really it is the lack of the credits. If it could so happen that there should not be the lack of the credits, there could be the fair hope for the spooners; but as it is there is the absence of the light, and, therefore, there is the double gloom.

YOU, who have the Hyde Park of the after-dark, may scarcely conceive of the strictness which does prevail in regard to the *jardins publics* of Paris, from the Tuileries to the Luxembourg. One has *beau faite* to battle for the "summer time," but it has not succeeded to make available till the later hours the charms of the parks and the gardens. Much before the shadows have come to be effective there is the sound of the kettledrums, and everyone has to make the exit. *En ce que concerne* the parks and the public gardens, the hour of summer may be regarded not to exist.

ON the side of the practical it is excused that there are not enough of the *gardiens* to occupy themselves with another hour of the day. At the time which would be the dark, if there had not been the interference with the clock, the *gardiens* have arrived at the end of their day and there is not any reserve on which to call for a further hour of the watch. And with the lack of the credits it is not possible to engage the extra *gardiens* to replace those who have been exhausted by the leisurely labours of the day.

AND if there should be enough of the credits to enroll the additional *gardiens* there would not be any to provide for the lighting of the *jardins*. If there could be secured the lighting of the gardens it could be possible to utilise them till the hour of ten, but in the absence of the illuminations there is the absolute exclusion from the retreats of shade and sentiment. For one thing, there is the firm opposition to the introduction of the liberty which has the habit to be demanded by the citizens of the isle of grey.

IF the *citoyens* and the *citoyennes* of London have the determination to spoon in the park they will not permit the *pouvoirs publiques* to prevent them. They decline to tolerate the interference of the greybeards on the councils of the city. Without a doubt they would laugh hilariously if they should be told that they could not spoon unless there were the *gardiens* to survey them. And if they should be told that the spooning would have to be forbidden because there is not the money to pay the *gardiens* to supervise the kiss-and-cuddlers, they should certainly laugh the more loudly still.

MOST probably they would say that the absence of the money is not any matter of consequence at all compared with the absence of the *gardiens*, in view that the *gardiens* are *de trop*, anyhow, when the pastime of to spoon is in the process of enjoyment.

"They will not permit the pouvoirs publiques to prevent them"

One has seen the way the lovers appropriate to themselves entirely in the twilight hours not only the parks of London, but those of the smaller cities. One who has walked through the Victoria Park at Bath or across the Forest at Nottingham has realised that the spooners do not allow any space to the *gardiens*, and the *gardiens*, made to know they are unwelcome, do not make themselves conspicuous.

BUT the position is *bien différent* in Paris. The Parisians must only spoon in accord with the rules, and it is the duty of the *gardiens* to see

that the rules are precisely observed. Perhaps it should be better if the rules could be printed and publicly circulated so that the young people could know exactly the regulations. For instance, if it is *défendu* to kiss more than a certain number of times, surely it should be much better if the total could be generally known. Like that it could be unnecessary for the *gardiens* to keep the accounts, with the purpose to pounce upon the offender as soon as he threatened to exceed the permitted allowance. When the spooners had registered ninety-nine they would retire. The *gardien* would believe they had gone homeward. Actually they would go to another part of the gardens and commence to compile a fresh register.

Of course, some of the more miserable among the city authorities are opposed to the pastime of to spoon even under the limitations, and that is the reason for their objections to the use of the *jardins publiques* for the purpose during the hours which have the most appeal to the *jeunes cœurs*. Unfortunately, the people of the age to spoon are not of the age to vote. *Autrement* it is very certain the cruel councillors would be unseated at the elections. What is to be done about it is not yet apparent. *Heureusement* there is not any lack of the courage or of the determination. Example will be taken from the liberty-lovers of England. It is remembered that love has always laughed at the locksmiths, and one thinks there will yet be a laugh against the people who lock up the parks while the sun still continues to shine.

In the interval one is engaged to study the new dances which are announced for the next season. They have much of the charm, but one is afraid they shall meet the fate of those which have been introduced last year. These had the vogue for the little while, but one does not see much of them now. Obviously most of the dancers are contented with the *demi-douzaine* standard numbers which they have known since four or five years, and do not wish to be bothered with the new steps. *Après tout* the innovations are generally but the variations on the old themes, and so long as there is the varied programme already there is not the great eagerness to make the changes.

"The kiss-and-cuddlers"

Possibly there is the hope for the "Passetto" and the "Ondulada" which are the novelties. Even with these, however, there is the need to have the lessons in order to execute them with the perfection, and not anyone cares for a renewal of the lessons. The "Passetto," which is danced to the rhythm of the *valse espagnole* has the patronage of Mistinguett, who says it will be popular. Mistinguett is certainly able to start it well on the way, but one prefers to wait the test before to agree with her pronouncement.

As for the "Ondulada" there is against it the handicap which is considered a recommendation by the inventor. She has declared that the undulation is "discreet" as opposed to the "indiscreet" undulations of the Argentinian tango and the "shimmy." That will, *peut-être*, have the appeal for the *mamans* but there is the doubt it will not have the opposite influence with the *jeunes filles*. *En passant*, the dance-professors have again declared the death of the "shimmy." This is the seventh time. One wonders if the "shimmy" will not survive another seven of these ineffectual death-blows.

ROLAND

"That will, perhaps, have the appeal for the mamans"

Golfers and the Amateur Status

IS A NEW DEFINITION NEEDED?

GOLFERS would appear to be living these days in an atmosphere of reform. It may be a trifle unsettling but it gives them at any rate plenty to talk about. We have had already during the present year the question of the ball and the question of the alteration of the conditions under which the Amateur Championship is played off. Now it is the amateur status which has been revived in a more or less acute form. I understand that pressure is being brought to bear upon the Royal and Ancient Club to revise the definition of an amateur and make it more stringent, and I am not surprised to hear it. I further understand that the matter with which they are asked mainly to deal is that of selling, or influencing the sale of, equipment used in the game.

ANYONE with a working knowledge of games knows what is meant by a maker's amateur. He is a leading light at the game or sport to which he happens to be addicted, who gets the whole of his equipment free gratis and for nothing from a maker of such equipment on condition that he uses that maker's equipment, and no other. He is an advertising medium, and a very good one, too. The maker's amateur used to be peculiarly rampant in the palmy days of bicycle racing. One has encountered him in games, too, and he will continue to exist so long as manufacturers of the implements of golf and other games find that it pays them to advertise their goods in this way.

SOMETIMES the man who is "run" by a firm of manufacturers is something more than an advertisement; he is a commercial traveller; that is to say he "represents" his employers in a gentlemanly way, and induces other players with whom he mixes to give them their custom, receiving the appropriate reward for all orders which he influences. Thus he is enabled, even more than the man who is merely a walking advertisement, to play the game of his choice in a style, and to an extent, which would otherwise be beyond his means.

SOME people go so far as to say that a man who makes money out of a game in any sort of way should be debarred from competing as an amateur at that game. For this reason they would bar, for instance, golfing journalists, secretaries of golf clubs, and course architects. As regards the last named there is, perhaps, something to be said since it may be argued that they are taken the bread out of the mouth of the real "pro." But after all the primary object of an amateur definition is to protect the *bonâ fide* amateur rather than the *bonâ fide* professional. My own view is that a man should be entitled to play as an amateur in a competition so long as he derives no monetary benefit from that particular competition.

TAKE the case of the secretary of a golf club. Why should the secretary of a golf club be debarred from competing in the Amateur Championship because he happens to be the secretary of a golf club, and not, say, of a social club, of a Member of Parliament, or of a benevolent society? He does not make anything by so doing, unless, of course, his club pays his expenses. In that event I would bar him. Take, again, the case of a golfing journalist who decides to devote a holiday, or part of it, to playing in a competition open to amateurs. Why shouldn't he? If, on the other hand, he is employed by a newspaper to report a meeting then I think he should be debarred from playing at that particular meeting, because he is also making money out of it, and because but for this fact that he would probably not have been able to compete at it. Similarly the man who attends a meeting in the *rôle* of a commercial traveller (in the manner I have above described) should be debarred from it, or disqualified as soon as evidence is forthcoming that he is doing so.

By Tom Cottrell

CRICKET ON THE HEARTH

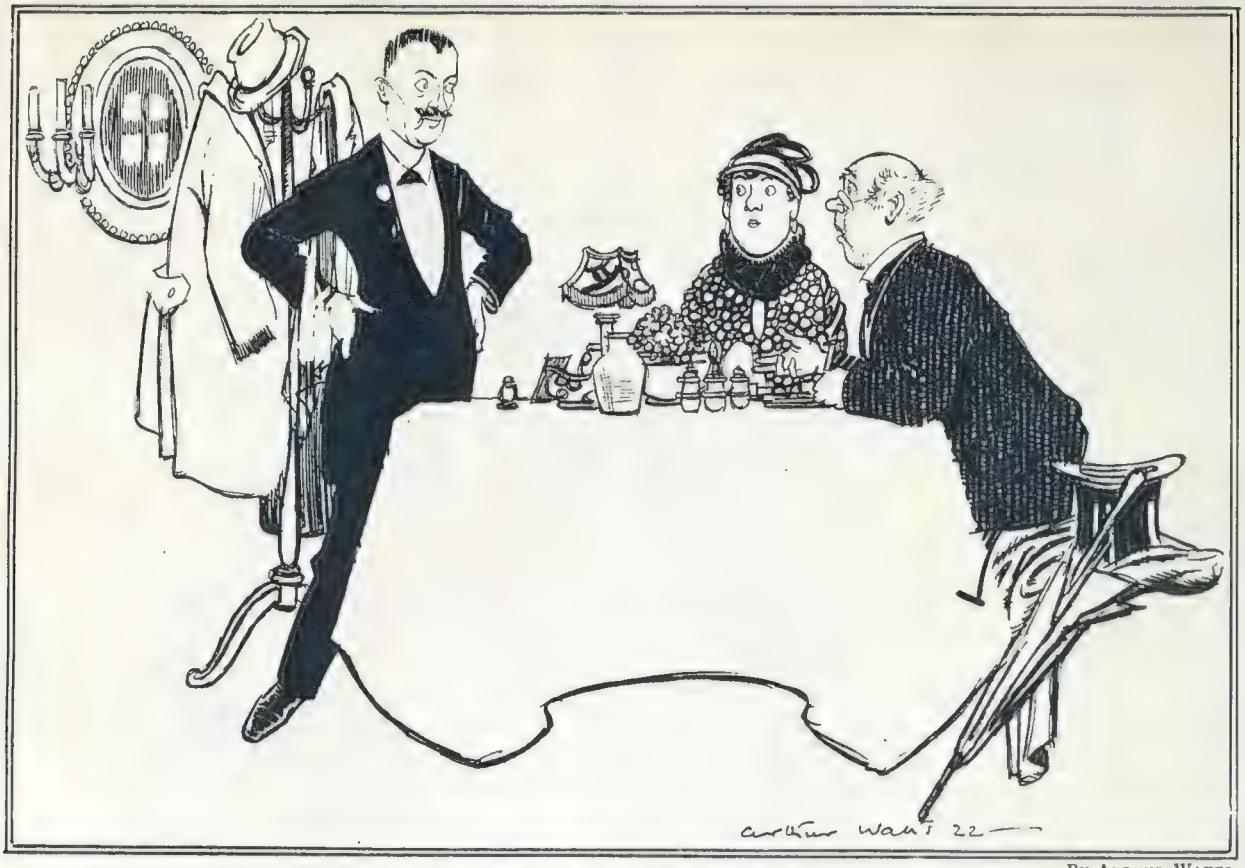
He of the Bowler Hat: "Wot we want is more 'obbs and more fenders"
His pal: "Yes, you're right. Dozens of 'obbs and thousands of fenders!"
Parson: "Excuse me—but, as cricketers—would you care to see the latest score?"
He of the Bowler Hat: "Cricketers! We ain't cricketers, guv'nor—we're ironmongers"

I BELIEVE that a very great deal could be done for the purity of sport if the principle which I have outlined above could be applied to the definition of an amateur in all pastimes where such a definition is necessary. When amateurs meet in friendly rivalry the essential thing is that they should all be on the same footing as regards paying for themselves. They should all be able to do this—though some will inevitably be better able to do it than others—and none of them should be able to use the contest in which they are engaged as a means to enable him to engage in it, or to get anything out of it beyond the prize which is the reward of the winner. But, if ever this principle is accepted, I shall sympathise heartily with those whose duty it will be to embody it in a definition! "ARBITER"

"There are Dreams . . ."

BY L. VALLET

HE (*the impassioned Frenchman*): "Just last night, I dream that you 'ave spoused me. Can it be so?"
SHE: (*the self-possessed English girl*): "Perhaps."
HE: "Ah! But tell me, when?"
SHE: "When? . . . Oh, when you dream again!"



By Arthur Watts

GROUNDS FOR DISBELIEF

Irate Customer: "Waiter, what sort of coffee is this?"
Waiter: "I believe it is French, sir"
Irate Customer: "Well, don't you believe it any longer"

Taking the Hint

BY A. P. GARLAND

The man with the accordion-pleated face and the sombre loun suit—for which some other man had apparently been measured—jumped into the compartment just as the train started to move and flung himself and a bundle of morning papers into a corner seat. It was a late morning train, and by some chance I was the only other occupant of the compartment.

The newcomer picked up the first of his papers and glanced at it. Then he snorted violently as his eye caught some headlines on the front page.

"What piffling rot!" he ejaculated in a resonant voice. "More accident claims than any other. Did you ever hear the like?"

I had glanced mildly in his direction, and found that his question was apparently addressed to me.

"No," said I with conviction. "Never."

"It's simply hoodwinking the public," said he. "And something ought to be done about it. What's the good of my working myself to the bone if another paper is going to claim the credit?"

"What, indeed?" said I, politely.

"This rag—the *Daily Tocsin*," he continued, "talks about disgorging the sum of sixteen thousand pounds in settlement of accident claims. It's a lie, an untruth—in short, an invention. How do I know? Well, the *Daily Ferret* has only paid out fifteen thousand pounds in the same time—and they provide fifty per cent. of their own accidents."

"You are on the *Daily Ferret* I take it?" said I.

"Rather. Why, I'm the Outside Accident-Editor." He spoke with modesty, but I could see the pride in his eye.

"But I don't see," I went on, "what you mean exactly by providing their own accidents."

"Let me explain," said he. "Now you understand that as soon as a newspaper has paid the necessary premiums to an insurance company it has no need to worry about any further payments. All the claims have to be met by the insurance companies. Therefore, the more claims that arise the better pleased are the newspapers."

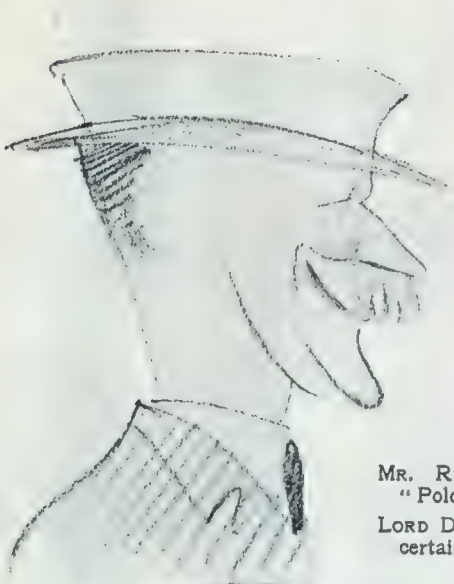
"Not death claims, surely?" I asked.

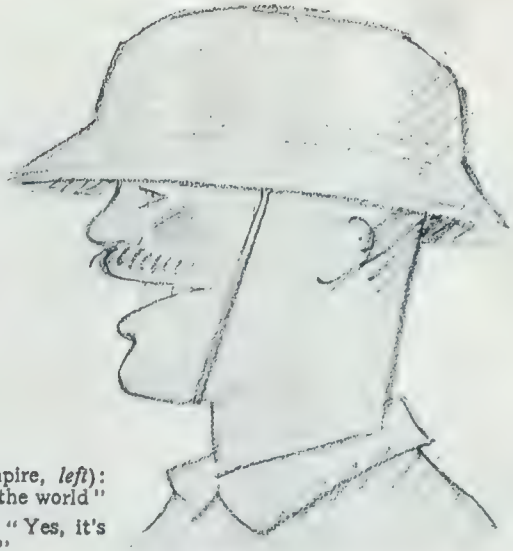
"No. Because a dead subscriber to a paper is a wash-out. He can't read the ads. But ordinary accident claims are welcomed with songs of gladness in Fleet Street.

"Well, one day a brain-wave came to me. Why not assist Fate in the matter? Why not now and

(Continued on page 800)

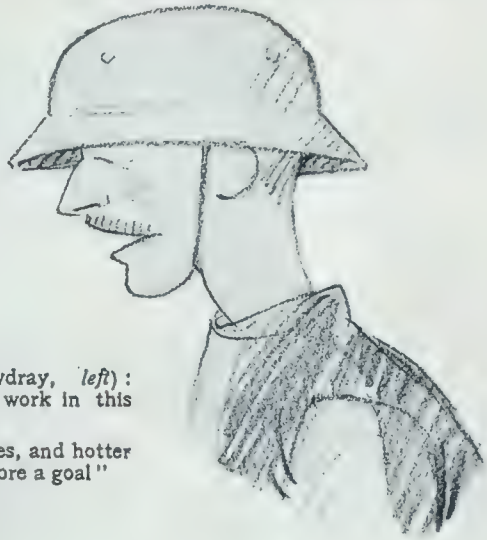
Galloping Sketches by Major





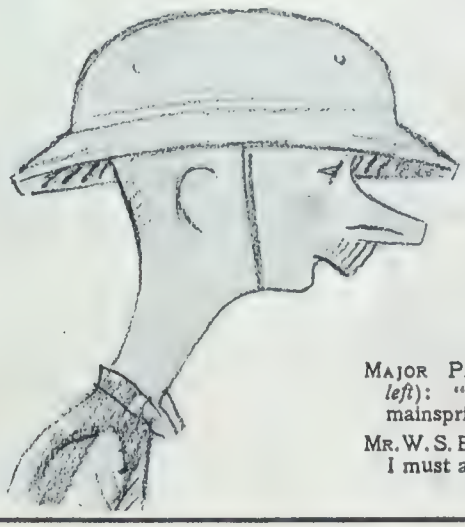
MR. REMINGTON (the Umpire, *left*): "Polo is the best game in the world"

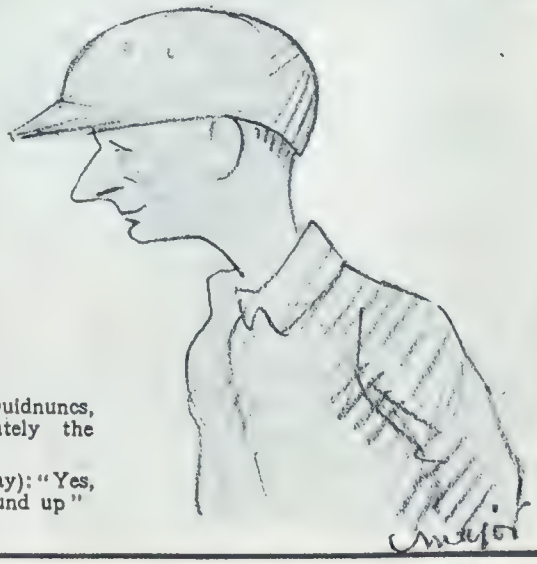
LORD DALMENY (Cowdray): "Yes, it's certainly better than pogo"



MAJOR HARRISON (Cowdray, *left*): "Playing back is hot work in this weather"

MAJOR RUTHERFORD: "Yes, and hotter still when you let 'em score a goal"





MAJOR PHIPPS-HORNBY (Quidnuncs, *left*): "You were absolutely the mainspring of your side"

MR. W. S. BUCKMASTER (Cowdray): "Yes, I must admit I felt well wound up"

PLAYERS IN THE RANELAGH OPEN CUP

Cowdray had it much their own way in the final of the Ranelagh Open Cup against the Quidnuncs, scoring 8 goals to the latter's 3. It must be admitted that the winners had the better ponies, and, with the valuable assistance of Mr. Buckmaster, kept on the offensive for three parts of the game. Major Phipps-Hornby is certainly one of the best forwards in the country and did everything to save the Quidnuncs from complete disaster

"TAKING THE HINT" (concluded)

then give a fillip to our accident figures by the judicious use of a strong right arm.

"I applied for the job on the *Ferret* and got it. Within half an hour one of our subscribers had been knocked down by a cycle-carrier in New Bridge Street, and an hour later another subscriber fell down the stairs of one of Lyons' cafés and landed amongst two poached eggs on toast, half a veal-and-ham pie, two cups of coffee, and a set of dominoes.

"When I got back to the office the managing editor nearly wept for joy, and promptly initialled my expenses sheet, without a query.

"Since that time, go where you will, you can find evidence of my handiwork. When the Hon. Mr. Bitley-Witley trod on a piece of orange peel outside his Park Lane mansion and landed on his right ear, thereby rendering himself eligible for two pounds a week for four weeks, he little knew that the man to whom he owed his good fortune had laid nineteen pieces of orange peel in certain choice spots awaiting his coming out. I leave nothing to chance. Better be sure than sorry. That's my motto.

"You may guess how well I got on when I tell you that I was awarded an assistant who works under my direction. He cycles around the streets with a ladder fastened to the machine, and whenever he sees a man on the edge of the pavement reading the *Ferret* he carefully side-slips and rams the subscriber amidships with the ladder. Or he will soap the steps of a Hampstead residence, throw a stone through a window, and shout "Fire." In a few seconds the whole household dashes out through the front door on to the slippery steps—and there you are. Why he bagged three subscribers in one house in that fashion last Tuesday.

"Yes, my policy has been a great success for the *Ferret*, especially as at times I have been able to introduce little fancy touches, such as catching a subscriber's fingers in the door of a railway carriage—which my editor called 'a stroke of journalistic genius.' Again, as soon as premature baldness is added to the list of sicknesses against which we insure, I have a plan in view which will take the kiss curls off three-fourths of our male subscribers.

"But, after all, my stand-by is at London railway termini, when men are impatiently waiting at the doors to dismount. They are generally hanging on by one hand, and it is easy for me to press inadvertently the business end of my glowing cigarette against their fingers—and within an hour or two my victim is filling up his claim form and wondering how to spell contusion."

Suddenly as he was speaking I caught sight of my copy of the *Daily Ferret*, which lay neglected on my knee. At the same moment the train drew up at the last station preceding the London terminus.

Quick as thought I turned the handle so that the door flew open. Then, rising to my feet, I murmured, "Good morning."

For a moment a gleam of hope was revealed in his dark eyes, then it died away. I got out of the carriage backwards.

A. P. G.

ACCEPTED WITH THANKS!

By Wal Law

ALL THE DIFFERENCE

By Frank R. Grey

She: "I suppose you'd like to be free to marry again!"

He: "No. *Just free*"

A Grandchild of the Duke of Connaught

Photograph H.R.H. PRINCESS INGRID *C. Vandyk*

An attractive study of the Crown Prince of Sweden's only daughter, who is now on a visit with her father to England, where they are the guests of the Duke of Connaught, the Crown Prince's father-in-law. Princess Ingrid is twelve years old and an attractive child with much of her mother's—the late Princess Margaret—personality and love of gardening

ALWAYS REFLECT BEFORE COMING TO A DECISION

BY FLEMING WILLIAMS

L'ANGLICHE

A CHARACTER STUDY

BY DELL LEIGH

"Ah, but this club port. It is wonderful," he said, dropping into one of the deep chairs next mine. "And you, *mon* Général, you are on the Wine Committee, one hears. So you will join me in a large one, *hein?* What you call a 'dock' glass, heaven knows why——Waiter."

I disclaimed any association with the Wine Sub-Committee, accepted his offer, looked him over fondly.

Capitaine Le Comte de Ferrier was the same little exquisite. The same yawning, *blasé* young man in the early thirties, with a profound knowledge of the world. I had once seen him climbing leisurely out of flying clothes on an aerodrome behind the Somme, flying clothes soaked a dull brown with his own blood. But now he was the spruce clubman again; perfectly cut blue suit, pearl pin, manicured fingers. I questioned him as to his latest indiscretion, his recent movements. He was always rather a philosopher. A philosophy learned from the underworld, where a great charity broods.

"I have just returned from a little voyage with four old gentlemen from Leeds. A voyage round Le Creusot steel works in France, at the request of our English house. Our directors over here see in me the interpreter and guide complete. And, figure to yourself, there is necessarily a little drink left out of the travelling expenses—what would you?

"*Bon Dieu* they were funny, those old gentlemen. In the train to Dover, all the way their heads were buried in their English books. You understand? 'Poultry Farming,'" in five volumes. 'Pigs and How to Breed Them,' 'Christian Science as a Religion'—and all the rest. But at Calais. Ah, *non alors!* Mr. Ferrier, what about 'La Vie Parisienne'—'La Rire.' Do you think? At the bookstall? Those gentlemen changed not only their train at Calais, *parbleu!* And at the hotel. The *maître d'hôtel*, seeing all, and passing the look of comradeship to me, produced the champagne. But what champagne! He must be a patriot always, *le bon Angliche* (for that is what we call them). So, '*Le Grand Vin des Alliés*'—'*Marque de La Victoire*,' and underneath 'as served to the late Emperor'? What Emperor? No wonder he was 'late'! But they would have it. Yes, with much gold tinsel round the cork and all the flags of the Allies on the label. At 85 francs the bottle, pah! And me, a Frenchman, with my father on the Board of Bollinger—figure to yourself.

"But it was well done, the voyage. Le Creusot was pleased, and many contracts were born, Anglo-French, you understand, with the fat profit to the French, *ça va bien*. And I, then, to my adorable Paris and the little *appartement*: is it not so, *mon* Général?

"And I wander, after many days of happiness and peace, into the Chatham bar for an American cocktail, and into the arms of a great Englishman. All that is of the most Angliche is your Teddy Templeman. The Honourable Edward Templeman. You know him? You should. We have flown, and drunk together many times. But not in Paris. He was sad, was Teddy. It appears that his father, *ce* Milord, is a *savant* of Paris, a *connoisseur* of Les Beaux Arts, and it was necessary that the son should have seen all that the English see in Paris, and could explain on his return. Would I show him? He could not find the dam places, and was oh so bored!

"I, *toujours héroique*, after the gentlemen from Leeds. Yes, I would show him. But first to the races. It was the week. And Teddy must gamble a little. 'My dear chap,' he would say, 'don't be funny, we *must* go to the races, of course, *rather*—what?'

"I left him in the Ring, looking up at the pari-mutuel. My father is a Steward of the Jockey Club and I had gone to the Committee Room to speak to him. Teddy had backed a good thing, Jeunesse, but she had fallen at the first fence, and Glaxoma had won. Both André Lechmére's horses. He was still gazing at the pari-mutuel.

"'Why don't you go and draw your money, *mon cher?*'

"'Damitall, Ferrier, she fell at the first—a dud.'

"'But, *nom de Dieu*,' I said, 'and the horse, same owner, same stable won, so you win, *imbécile*. Take your blue ticket up and draw the francs, donkey.'

"But no. There was something radically wrong with our racing system. A fellow could not decently draw money on a horse that fell at the first jump. It wasn't done. 'Really, Ferrier, old man, I'm not a crook exactly.'

By Tom Cottrell

THE SACRIFICE

Ardent Bathing-Suitor: "Darling—I'd *dive* for you"

"L'ANGLICHE" (concluded)

"'But, *sacré nom d'un chien*,' I exclaimed, 'you have *won!* Dolt, idiot, can't you *see*; you're in France. That is the *Law*.'

"'Yes. Quite. Most extraordinary, your racing system. Shall we go home now?' *Mais, le sportsman, le comique!*

"And, *mon* Général, faithful unto death, I showed him the beauties of Paris. La Tombe de Napoléon (he said, think of it, that the black and yellow marble squares were hideous!), Les Invalides, Les Drapeaux, Le Louvre (he yawned at our incomparable statuary), Versailles (and he asked did they open the windows during the Peace Conference), Le Sacré Cœur, you know, in the evening, with the light on it, looking up from the corner of the Rue Laffitte (and he said 'devil of a long climb up on a hot Sunday morning'). And then he suggested dinner—at Maxims! I wept. I prayed. Anywhere but there. But no. Teddy must spend his last night at Maxims, 'a topping place.' *Ciel!* And in the early morning, when we walked, not too straightly, *mon* Général, through the blue greys of Paris, Teddy found life. He came home to his own, as a brave Angliche should.

"He saw a sewer rat.

"At the corner of the Rue Volney, where the taxi-rank is. You remember? A big, fat rat, smelling round the base of a boulevard tree.

"A strange, new light came into Edward's eyes. The light of La Chasse.

"He advanced, exquisite in evening clothes, dignified, at the double. Gold-topped malacca cane poised.

"Pthwack! And it was dead, as it reached the gutter, this rat of Paris. And the taxi-men looked on enchanted. Called one to another, '*Voila! tu vois ça? Pas qu'il est sportive, l'Angliche: c'est épatant: il est chic, ce gaillard, pas?*'

"Teddy returned. From the death. Wiping the cane of the best malacca on a cream silk handkerchief. Calm, immaculate. The perfect English sportsman.

"'See that?' he said, the strange light in the eye. 'I killed it. With my stick. A big one. Damfine shot—what?'

"And when I meet him again, it may be years after, he will remember of the beauties of Paris on a June night, nothing. Only a rat. A sewer rat. 'Which I killed with my stick, Ferrier, do you remember? A big one, in the Rue Something. I've got the stick now—rather.'

"That is what he will say, *mon* Général; nothing else.

"A great man, *l'Angliche*. A great race. *Le Sport.*

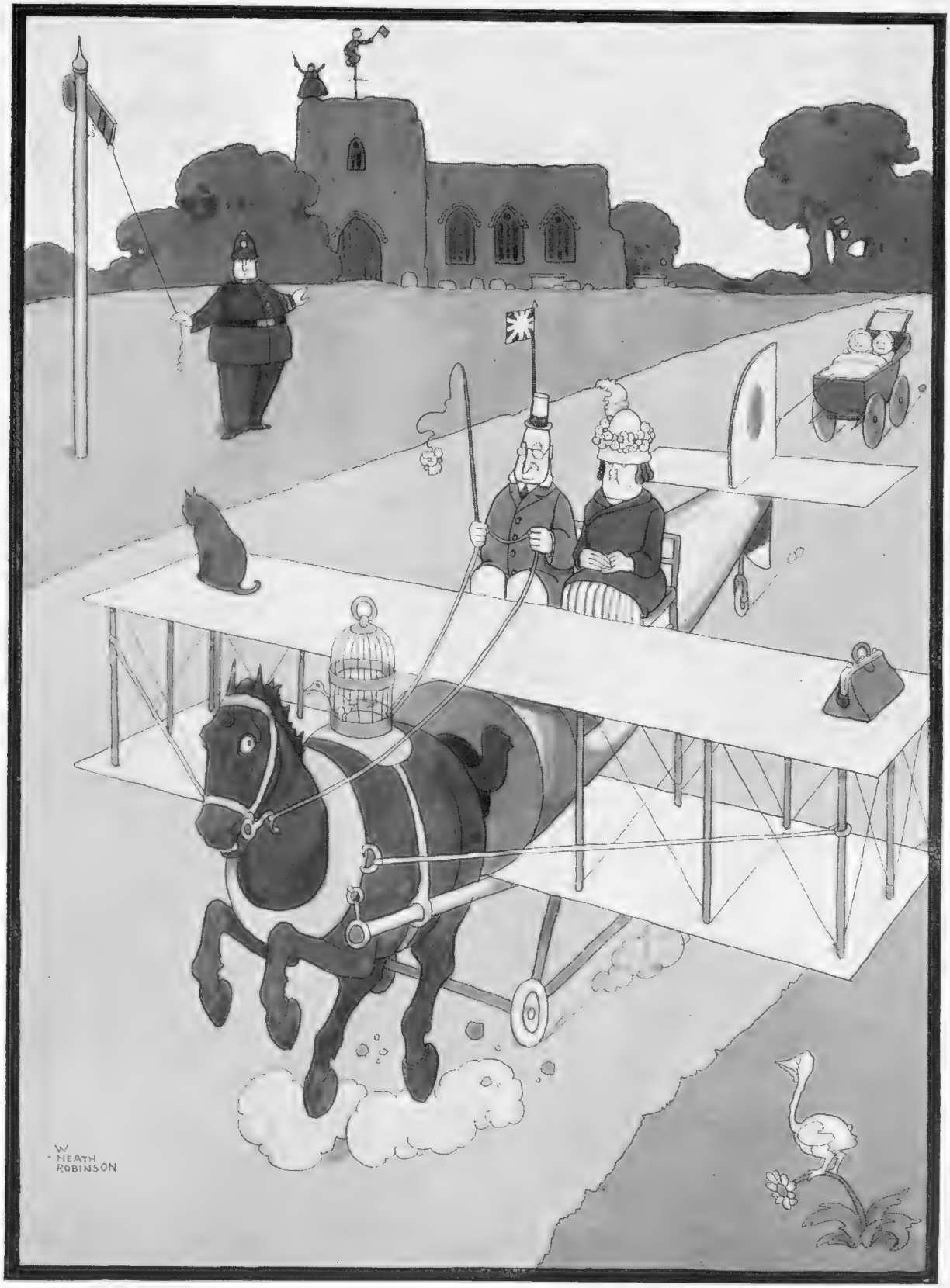
"'With my stick . . . do you remember?' *Merveilleux!*

"Another port? But yes. In a 'dock' glass. *Merci!*" D. L.

BRITISH WORK AT THE SALON

Among the exhibits by British artists in this year's Salon des Artistes Français, this picture of "Le Conseil Supérieur de la Guerre à Versailles," by Herbert Olivier, is certainly an outstanding example. The portraits are admirable. The painting has been described as having been officially commissioned. This, however, is incorrect, although special facilities were accorded the artist for the execution of the work

T?H?E?A?T?R?I?C?A?L G?A?R?D?E?N P?A?R?T?Y



SPECIALLY DRAWN BY W. HEATH ROBINSON

Our series of Title Competitions has become so popular that the idea has got mixed up with the Theatrical Garden Party, to be held on Friday next

"The Bystander" is exhibiting the original of this drawing by Mr. W. Heath Robinson in the grounds on Friday next and is offering a prize of Ten Guineas to the visitor who produces the best title to the picture. The original will afterwards be auctioned by Mr. Davy Burnaby at "The Co-Optimists' Utopia" at 5.30 p.m. The entrance fee of One Shilling for the Competition will be payable only at the stall in the grounds, and this fee, together with the proceeds of the sale of the original drawing, will go to the funds of the Actors' Orphanage without deduction of any sort. The Editor wishes it to be clearly understood that this competition is not open to readers of "The Bystander" generally, but only to visitors to the Garden Party

H. E. ANNISON (right)

The champion swimmer and captain of the Otter S.C. photographed at Cambridge with C. H. Day an old Blue, during the annual races between Cambridge and the Otters in May week. Annison won the quarter mile for the Otters who were the victors

COMPETITORS ARRIVING AT WINDSOR CASTLE

For the annual Marathon race from Windsor to Stamford Bridge Athletic Ground promoted by the Polytechnic Harriers. France, Sweden, Denmark, Italy and Canada were represented, but the race was won for the third year in succession by A. R. Mills of the Leicester Harriers.

GOOD SPORT WITH THE CHERITON OTTER HOUNDS

On the occasion of their recent meet at Chudleigh in Devonshire. Our illustration shows the kill in the River Teign which is the Cheriton's happy hunting—water

Photographs

A. R. MILLS (Leicester Harriers)

Entering the running track at Stamford Bridge at the finish of the Polytechnic Harriers' Marathon race which he won for the third year in succession—a record which is likely to stand for some time. He finished quite fresh more than a mile ahead of the Italian, A. Malvicini, who was second

Sport and General and R. J. E. Roe

THE LAST OF THE BLOODHOUND

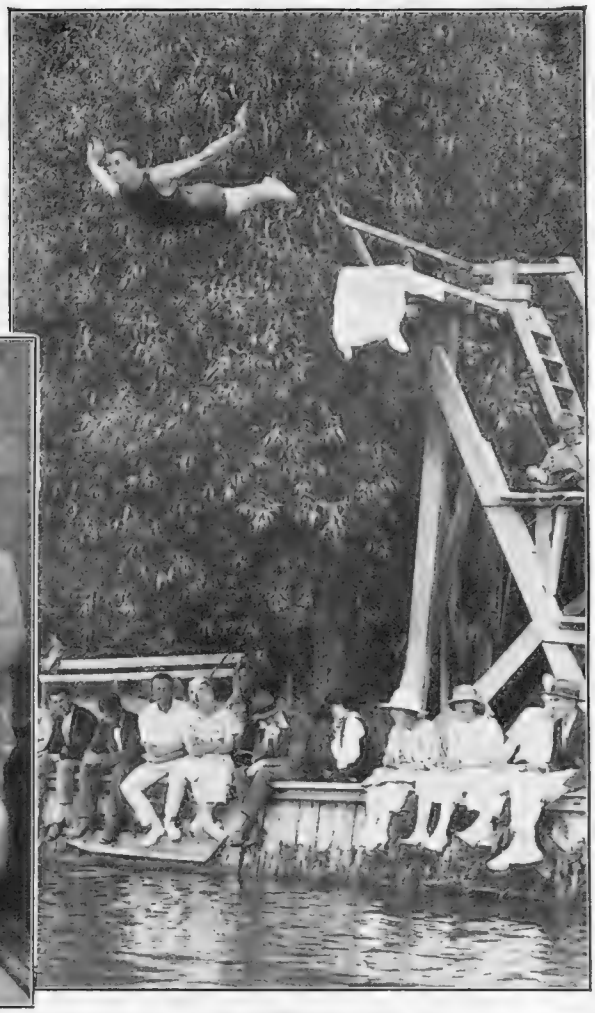
The Marquis of Ailsa's famous old racing cutter, a crack forty-tonner in the early 'seventies and a successful competitor thirty years later, was destroyed recently in the big fire at White's yard Southampton

SPORT OF THE WEEK

AS SEEN BY THE CAMERA

THE 7th QUEEN'S OWN HUSSARS HOCKEY TEAM

Winners of the British Army Hockey Championship of All-India. They beat the Royal Irish in the final at Meerut by 1—0. Left to right, Back row: Sgt. Southcote, S.S. Blake, Sgt. Holland. Middle row: Pte. Murphy, Cpl. Brown, Sgt. Emes, Sgt. Coleman, Sgt. Watts, Bdms. Flanagan. Front Row: Pte. Littlewood, Lieut. Jones, Lieut.-Col. Sewell, C.M.G., D.S.O. S.-S.-M. Nicholls, Sgt. Law



R. ILIFF (Trinity Hall)

Competing in the Cambridge University Diving Championship held in May week concurrently with the races between the University and the Otter S.C. The championship was won by G. Barr of King's. In the Otter *v.* Cambridge contest the Otters with a team of champions won all four events

Photographs *Herzog and Higgins Sport and General*

RUNDLE CUP COMPETITORS AT MALTA

Photographed at the Malta Polo Club on the occasion of the Competition for the Rundle Cup which is open to teams of the Royal Navy, the Army and the Royal Air Force, and was won this year by the Navy. Left to Right, Standing: Capt. Gubbins, Com. Gibbs, Major Mallard, Lieut. Bingham, R. N. Colonel Mellor, Lieut. Vivian, R. N. Seated: Major Maule, Com. Ramsay, Lord Plumer, Lady Plumer, Col. Guy, Col. Bond.

Femina

HOT WEATHER AND HOUSES

BY MRS. M. VINCE

IF we are to have, as has been prophesied, a series of summers, perhaps twenty or thirty of them, such as last summer was and this one promises to be, we shall certainly change very considerably our ways of living. Our clothes and meals are an easy matter. But what about our hours of work and sleep? It is strange to think of the West End quiet and deserted in the middle of a summer day, as is the City on a Saturday afternoon, but we may very well find it so after a few summers of drought. Nor is it only our ways of living that would change. Twenty such summers, or even ten, would probably make a marked change in our domestic architecture as well.

NO house is so unsuited for hot weather as the ordinary English house. We have already discovered how little adapted they are to give us in hot weather the two essential things—shade and air. With the ordinary window and blind, one can have one or the other, but not both at once, except by the expedient—which is certainly better than nothing—of drawing the blind inwards and tying it to a chair. It may do for a time, but it is hardly to be recommended for permanent use. Already, as a result of last summer's heat, there has been a great increase in London in the number of sunblinds, and it is possible that the Venetian blind will come into fashion again. It is interesting to note that any special arrangement for hot weather in our houses has a foreign name—verandah, loggia, and so forth. We change our habits very slowly, and above all we are suspicious of any permanent change in the weather. Everyone is bound to say, even those who fit their houses with sun-blinds, "Next summer at any rate will be cold and wet." But after a few more hot years we shall certainly see the *louvre* shutter become common, perhaps even as usual a thing in our houses as it is in France.

AFTER blinds and shutters the part of the house which we should begin to alter would be the windows. Hot summers will certainly increase the popularity of the casement. The advantages of the sash-window, for the ordinary English climate, are obvious, for it makes it possible to regulate to an inch the amount of fresh air that can be admitted, and to admit it at top or bottom, or both, just as one likes. But, great as are these advantages, people would soon, as hot summer succeeded hot summer, become dissatisfied at never being able to have more than half their window space open, and more and more of the new houses would have casement windows. But if we have more casement windows we shall be wise always to have them divided. That is to say, to have a small window above the large one, so that in winter this small window can be opened by itself, and we can still have with the casement one of the advantages of the sash-window.

AFTER the windows would come the doors. Many London houses already have sun-curtains to their front doors, both in order to give shade to their halls and to protect the paint of the door from sun-blisters. But, like the ordinary blind, it is an arrangement which gives shade without giving air. To get both, what one must do is to fit a sun-blind in front of the door, and then have the door itself fitted with a grille and its glass panels made to open.

WE should soon find also that the hot weather would make a change in the number of windows in new houses. Architects would no longer avoid the north window. Wherever possible, rooms with west aspects would be given a north window as well, and rooms with south aspects an east window.

SUCH would be the process of change in regulating the air and light in our rooms. But, if the hot summers still continued, should we be content with that? I doubt it. We should then want to make it much more easy to eat, sit, and sleep out-of-doors. In the country it would become a normal thing to build houses with verandahs. If we do it less now than we might, it is because the verandah darkens the room within, and with our climate what it has been, we like our rooms as light as possible. In the town there will be no space for verandahs. There, the only means of living out-of-doors is the flat roof. We may even come to that. After twenty years of hot summers one may not only see the streets of London deserted in the heat of the day but, if one climbed the Monument in the evening, look down on London living on the roof.

M. V.

PEGGY HARRIS AND CARL HYSON

During the winter months this clever pair of exhibition dancers performed each evening at Ciro's. At the moment they are the life and movement of the Folies de Montmartre at Queen's

"Scotsmen"

NOBODY enjoys jokes against Scotland as much as good Scotsmen do. The principal charm of most of these jokes is their hopeless untruthfulness. A good one of recent origin is as follows:—

An Australian and a Scotsman are talking together in London. Said the Scot, "*You have a lot of my countrymen in Australia.*" "*Yes,*" said the Australian, "*but our worst pest is rabbits.*"

Scotsmen discovered Whisky, and if they had never done anything else they would deserve fame.

But Scotsmen did more than discover Whisky, they discovered

Haig & Haig Five Stars Scots Whisky

and now Scotsmen all the world over are calling for it.

If you cannot get supplies in your locality send us your cheque for £7 16 0 (Home Trade only) and we will ask an Agent to send you one dozen carriage paid.

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RACING NOTIONS

BY "CARBINE"

Damp and Shivery

ONE will not have very pleasant recollections of a damp and shivery Ascot. This time the weather did not treat the Royal meeting at all kindly. We had sweltered at Epsom, but we froze at Ascot. What a climate! The rain came just in time to improve the going, but from the social point of view the meeting was, naturally, by no means so brilliant as usual. Still, the crowds seemed to be almost as large as ever, and the racing was remarkably good all the way through. There were, of course, the usual number of staggering surprises. One of them was the downfall of Re-Echo in the Ascot Derby. It was thought that Sir Ernest Paget's colt had been unlucky not to get a place at Epsom, but his feeble effort last week showed him to be a regular non-stayer.

The Hunt Cup Surprise

THE result of the Royal Hunt Cup brought not the slightest satisfaction to backers, for who could have supported Varzy after his lamentable failure at Wolverhampton only a week previously? He was returned at 20 to 1, but I did not happen to run across anybody who had been fortunate enough to back him. No doubt Varzy was lucky to win, as the ground which Stratford lost at the start made all the difference to the Manton colt at the finish. Of course, everybody will be on the look-out for Stratford now, and the next time he runs he will probably be at a false price. As usual, we saw some highly promising two-year-olds at the Royal meeting. Cos, who won for the Agar Khan his first race in this country, is a real beauty. Not the slightest exception could be taken to the manner in which she vanquished her field, and I expect it will take an uncommonly smart one to lower her colours, though, like Golden Corn, she may never be a genuine stayer.

Newbury and Newcastle

THERE will be plenty of excellent racing at Newbury this week. On Wednesday **Arch Gift** seems to have a good chance of winning the Empire Stakes. The Newbury Summer Cup on the second day may fall to **King's Idler** if he is none the worse for his effort at Ascot. Fred Darling will saddle WILLONIA or FREDPOWER, and the selected should be a good "each way" bet. The Northumberland Plate makes a very pretty problem, for there are at least half a dozen horses who are well fancied. I take **Double Hackle** as likely to repeat his Ascot success.

"VICTOR" By "THE TOUT"

Vic. Smyth, one of our most successful jockeys, belongs to a family which has turned out many good horsemen. He was taught his business by "Dick" Wootton, and is a finished artist in the saddle.

POLO NOTES

BY ARTHUR W. COATEN

The Team for the U.S.

MUCH interest is naturally being manifested in America at the forthcoming visit of a Hurlingham team. Lord Rocksavage will be responsible for taking out the side, and the clubs in the United States are laying themselves out to give the Englishmen a thoroughly good time. You must bear in mind that this is not an International adventure in the real sense. Although the team will have the full support of the Hurlingham Club, there is no question of playing for the International Cup. As a matter of fact, any challenge for that trophy must be issued by January 1 in accordance with the terms of the Deed of Gift. It is expected, however, that Lord Rocksavage's side will take part in the leading American tournaments, which are to be decided in August.

Who Will Go?

UNFORTUNATELY Lord Rocksavage is likely to have some difficulty in getting together a representative team. He himself has not been on the active list lately, having sustained concussion as the result of a heavy fall. It was hoped that Mr. Buckmaster and Lord Wodehouse would be able to accompany the team, but both players tell me definitely that they are not going. I was glad, by the way, to see Lord Wodehouse in a match last week for the first time since the severe injury to his wrist in the early days of the season. He proved himself to be nothing the worse for the mishap, hitting with all his accustomed vigour, and no doubt we shall find him to the fore in the tournament for the Champion Cup.

The Horse Show

FOLLOWING the success which was achieved at Richmond, there is every prospect of a brilliant show at Olympia this week. The jumping is sure to be as exciting as ever, and the entries are remarkably good all round. The Aldershot Command Show, which is to begin next Tuesday, will also be a successful three-day affair, providing the weather is right. A list of no fewer than 700 entries assures splendid competition in every departments of this enterprising and well-managed show, which has the great advantage of being solidly supported by the military. Entries for the big International military ride from Windsor to Aldershot on the opening day include representatives from the French, Belgian, and Dutch armies. The ride is a thoroughly practical test of horsemanship,

£10,000 *must* be won

TICKETS 5/-

in the Great

SPORTING BALLOT

TICKETS 5/-

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St. Thomas's Hospital.
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2nd ,, ,,	1,000
3rd PRIZES (2)	500
4 PRIZES of .	250
10 ,, ,, .	100
15 ,, ,, .	50

—and Hundreds of other Money Prizes, ranging from £25 to £5.

Under the Patronage of
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The Rt. Hon. Lord Riddell.
The Hon. Sir Arthur Stanley,
and
Sir Napier Burnett.

Prize Money Guaranteed and Ballot Organised for the Red Cross Society by DOUGLAS STUART.

THE BIGGEST MONEY PRIZE EVENT since the CALCUTTA SWEEPSTAKE. Tickets are now available, but may be difficult to obtain later. Winning numbers will be published in this paper. Your own votes decide the ballot.

HOW TO ENTER.

Below are illustrated two articles which are well-known and sold by retail shops at one guinea each. These have been supplied to the Red Cross Society at special terms, rendering it possible to offer them to the public at their usual price of one guinea and to give one **5/-** ticket free, enabling you to participate in the Ballot. On the other hand, if you do not want one of these articles, you can purchase one or more Ballot tickets at **5/-** each.

RAPID - DECISION BALLOT—NO LONG WAITING!

SEND 5/- or 21/- NOW

according to whichever way you decide to enter. Register letter. The promoters cannot be responsible for postal loss.

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The "VALET" Auto Strop Safety Razor.

Identical to that advertised and sold at one guinea at the leading stores. Self-stropping, silver-plated razor, complete with 12 blades and strop; the highest class Safety Razor made.

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NOTE: Money refunded in full if not entirely satisfied.

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"FORTNIGHT TAR TREATMENT."

Why are you losing your hair when this can be prevented? Because you do not know of, or do not use **JEAN HENRY'S "FORTNIGHT TAR TREATMENT,"** which is universally known, and made from the prescription of the famous **DR. MAVALLET OF PARIS.** The method is unfailing for falling hair, scurf and dandruff, eczema, alopecia, general anæmia, and after permanent wave or any other disease of the scalp and hair; it also prevents greyness. The **TAR TREATMENT** is rapid and certain in effect, takes only 3 minutes a day and can be used at home by everybody, ladies, gentlemen and children.

Come and consult Monsieur Camille, the hair specialist, when you are next in London. If unable to call write for particulars giving an idea of your case, **SEND 21/-** (Overseas 3/- extra), and you will receive by return the **"FORTNIGHT TAR TREAT ENT"** with full directions for use. Many testimonials from our customers. Ask your friends about it. The **TREATMENT** is also given in **JEAN HENRY'S** Saloons, 14-16, Buckingham Palace Road, S.W..

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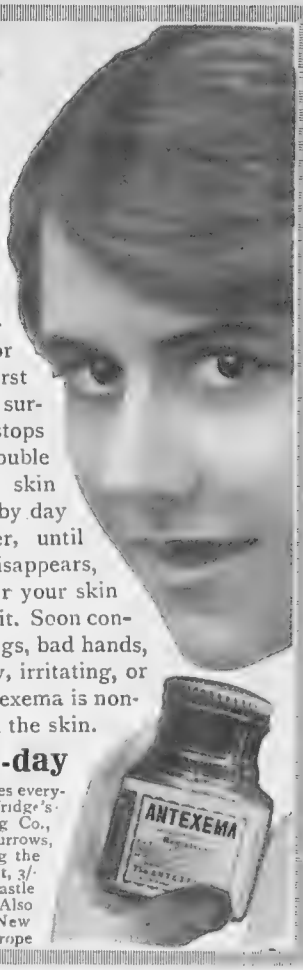

Do you suffer with facial eczema, pimples, or blackheads? If so, suffer no longer, for Antexema removes every spot, rash, or sign of eczema. The first touch cools the inflamed surface, and all irritation stops immediately. Your skin trouble starts to go away, new skin begins to grow, and day by day your skin looks healthier, until soon every blemish disappears, never to return. Whatever your skin trouble Antexema will end it. Soon conquers eczema, rash, bad legs, bad hands, and every variety of scaly, irritating, or blotchy skin disease. Antexema is non-greasy and is invisible on the skin.

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Sunday

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Times

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Perfume, 8/- per bottle; Powder, 3/11 per box; Soap, 2/3 per tablet.

Of all Perfumers, Chemists, Drapers & Stores.

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Casino, Golf, Tennis, Horse Racing.

Hotel RADIO: Hotel and Restaurant under medical control; especially equipped for those visitors wishing to DIET.

Six Hours from Paris by Direct Train.

VIVE LE PRINCE!

By Blanchette

ILLUSTRATED BY HELEN McKIE

"That lovely Roof Garden at the Criterion"

London, JUNE 19

DEAR COUSIN—

HERE'S how (as I'm told they put it in some of the very best circles) to the Prince on his return from yet another of the world-tours he seems to be taking in his stride just now. And does 'em so beautifully and tactfully, too.

卐

HE'S going to be back in Town this very next Wednesday as ever is, and I guess it's going to be one of *the* biggest things that's happened this season right up to now—his triumphal welcome I mean. Yes, I *have* been meeting quite lots of Americans lately.

卐

ONE of the very biggest dances of the season going to happen this week, too, the Duchess of Devonshire's to wit, that she's giving for her daughter, Lady Rachel Cavendish on the 23rd—which is also by a coinc. the Prince's birthday. And he's going to be there, I'm told, even if wild horses make futile efforts to stop him. Though they're generally supposed to drag one *to* things, aren't they? Or am I getting just a bit mixed?

■

TALKING of dancing, perfectly lovely discripsh. Mr. Arnold Bennett's written thereof in his new book, *Mr. Prohack*, that everyone's talking about just now. Each woman (sez 'e) placed herself very close—breast against breast—to each man, yielding her volition absolutely to his, and (if the man was the taller) often gazing up into his face with an ecstatic expression of pleasure and acquiescence. . . .

卐

AND enjoys the thought, Mr. Prohack does (a perfect dear, if ever there was one) that both girls and men "had had the wit to escape from the ordinary world into this fantastic environment created out of four walls, a few Chinese lanterns, some rouge, some stuffs, some spangles . . . ."

"Such as, par exemple, the cocktail"

卐

RATHER int'resting, isn't it, to have one of the biggest novelists of to-day trying to analyse or pull to pieces for us one of the biggest pleasures of to-day? And ought to know something about it, too, Mr. Bennett, seeing that he goes to simply heaps and heaps of dances himself.

卐

REMINDS me, hear that lovely Roof Garden at the Criterion is positively going to have a real sliding roof soon, with real and genuine stars peeping at you through it instead of the (quite nice) imitations thereof that at pres. twinkle down artificially from a blue cloth sky. Just exactly what your Blanchette has been asking for, for months and months and months.

卐

Rather pleasantish sort of place, by the way, the aforesaid "Roof," to spend a quiet summer evening in, when it isn't altogether too sultry to fox-trot and one-step around to what's still just about the best band in London. Not bad, either (said she, greedily)—the *délice Moscovite*, or *crême de langoustine*,

or *truite Doria*, or *poulet sauté Fédora*, or *suprème de caneton aux cerises* as consumed in the same bowered vine-leaved surroundings, as prelim. and accompaniment to the dance—what?

NOT to mention, of course, the liquid accompaniments, such as, *par exemple*, the cocktail, which—on the introduction, I b'lieve, of Paris—has become now a quite inevitable and indispensable associate and assistant of *la danse*, or—as I think, they call it now—"*le dancing*." (Do borrow each other's language rather rashly and recklessly, don't we?) Oh! and by the way, *have* you heard the real one and only story of the origin of the cocktail, I wonder? If not, list, I pray you, and hearken unto me.

JUPITER, the Squire's favourite cock-fighter, was lost, and Mistress Daisy could do nothing to comfort her father—until one fine morning a young lieutenant came riding into the town with the self-same bird under his arm. . . . And to celebrate the event Mistress Daisy did mix sundry drops of bitters and wine of roots with a dram of good Kentucky whisky, the whole poured over some generous bits of ice, and they all drank of the beverage to "the cock's tail," whereof Jupiter had not lost a single feather. . . . And hence the cock's tail, or cocktail!

"All the actresses robbing people right and left"

NEEDN'T believe it, you know, if you don't want to—but having had it told me at the Empress Rooms over a perfectly d'licious thing called a Horse's Neck, must say I was absolutely and entirely prepared to b'lieve *anything*—much more such a perfectly picturesque little bit of old-world romance—what? Talking of romance, by the way, getting really quite comforting, the modern medical experts and people are, about *us*, and are very necessary aids to beauty or whatever one ought to call the things that really matter most, if there *is* to be any more romance going on in the world, that is.

HIGH heels, says one, are quite the best things you could possibly wear, 'cos they encourage the instep and brace the ankle and prevent it sort of running to seed and growing sideways *ad lib.*, as is so often observed among healthy country girls who go about with flat, *sensible* shoes and generally neglect their persons. And then there's powder and all *that* sort of thing. "Is it wrong to make up?" asks one writer in one of the papers—oh, how I should like to meet him! 'Cos he goes on to say how people who nobly refuse to do anything to their faces have a way of "getting wrinkled and crinkled soon after they are out of their teens," and that few women retain their proper complexions if they "leave their faces to Nature and indignantly reject all the beauty doctor's suggestions!" Fancy a *man* saying that!

WAS just beginning to try and tell you what a week of weeks this is, by the way, but seem to have got rather off the track and wandered away from the lines, so to speak. Great Horse Show day to-day, with the King and Queen at Olympia, and on Friday the Theatrical Garden Party, with all our best actresses robbing people right and left (all in the good cause of charity, of course), and Commem. starting at Oxford and lots more things. Think we shall survive till *next* week? I really rather wonder.

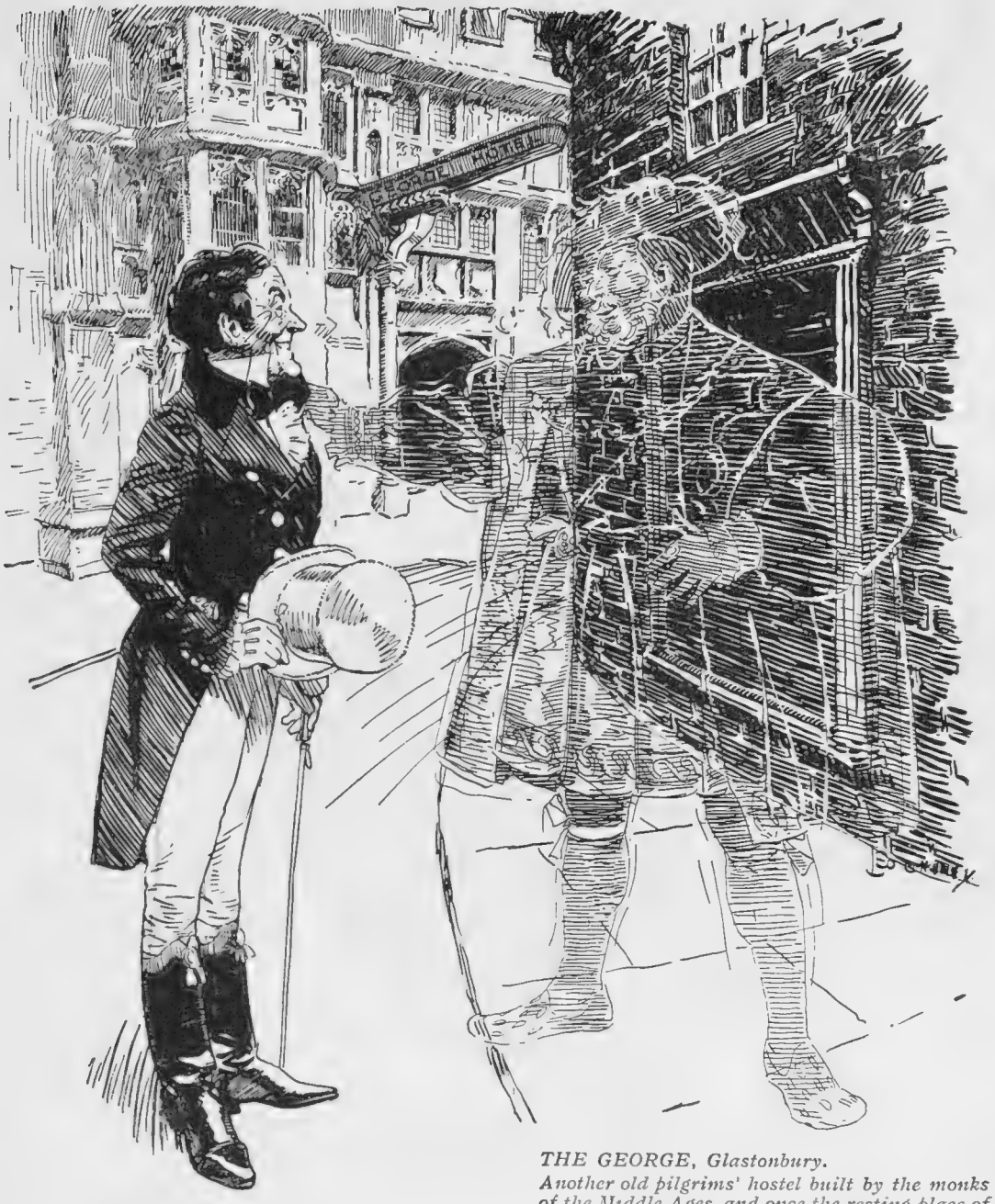
ANYWAY, once more, *Vive le Prince!*

With love, yours ever,

BLANCHETTE

"Great Horse Show day to-day"

Born 1820———*Still going Strong!*



HISTORICAL SPIRIT SERIES NO. 9.

THE GEORGE, Glastonbury.
Another old pilgrims' hostel built by the monks of the Middle Ages, and once the resting place of King Henry VIII, with Gothic frontage practically unaltered since the fifteenth century.

Shade of Henry VIII: "Yes, JOHNNIE WALKER, you embody all my song implied:

'Pastime with good company I love, and shall until I die, judge who will, but not deny'."

JOHN WALKER & SONS, LTD., SCOTCH WHISKY DISTILLERS, KILMARNOCK, SCOTLAND.

The Literary Log

ROLLED BY RALPH STRAUS

THAT jolly story, *The Dippers*, which, I understand, will shortly be seen in a dramatised form in London, has an equally agreeable successor in *A Cuckoo in the Nest* (Lane: 7*s.* 6*d.* net). Mr. Ben Travers has a quite unusual *flair* for good farce, and with the lightest materials builds up a delicious little story, impossible if you like, but none the less amusing on that account. In his second book trouble begins at the very beginning when Peter Wykeham and his wife, Sophia, start off for a country-house visit to people whom they have never actually seen. Peter leaves his compartment for a moment to buy THE BYSTANDER and other papers, and the train leaves him behind. That, in itself, is an accident which need not necessarily lead to trouble, but at the bookstall Peter runs across an old friend of his, Margaret, now the wife of a Member of Parliament, who is bound for the same house-party, and who also has missed the train.

✵

YOU can hardly blame him for offering to motor her down. It is only when the hired car breaks down miles from anywhere, and the only available bedroom belongs to a most suspicious female innkeeper, that the fun begins. For Peter, of course, is forced to masquerade as the M.P. husband, and is seen in a position which no Divorce Court Judge could be expected to condone. Even then, however, the unfortunate business might have been slurred over, had it not been for an inquisitive clergyman, who is one of Mr. Travers's happiest inventions. In view of the fact that the Lord Chamberlain apparently looks on a stage bed with suspicion, it may be that *A Cuckoo in the Nest* will not be dramatised, but as a light-hearted novel, most pleasantly told, it will be hard to beat.

✵

MISS VIOLA BANKS makes her bow with a novel called *Shadow Show* (Long: 7*s.* net), a book of interesting possibilities, although the story that she has to tell is rather thin. Duncan Wilmot wants to divorce his wife, a detestible creature who drugs. His daughter, Primrose, is in love with a certain Count Pera, but, unfortunately for her, the mother is also setting her cap at the man. In the end father and daughter are left to face life together, and, let us hope, in a happier spirit. The actual story, as I have said, is thin, and Miss Banks is a little stilted in her dialogue. People rarely talk in grammatical periods, or choose their words with an almost Johnsonian care. On the other hand, she has many brilliant things to say, and you feel that when she has mastered her technique she will write a quite unusual novel. As it is, *Shadow Show* was one of the five novels which nearly won the £500 competition promoted last year by her publishers, and is a remarkable book for so young a writer.

Photograph *Vaughan and Freeman*

A LEADING OPERA SINGER

Miss Phyllis Archibald, one of the principal members of the British National Opera Company at Covent Garden, who is one of the few English singers to obtain success on the Continent. Just before war was declared she concluded a highly successful engagement as Carmen at the Royal Court Opera House, Berlin; and recently sang in Switzerland and France, making a great success as Carmen and Delilah, among other roles

✵

MISS VERE HUTCHINSON, the sister of the author of *If Winter Comes*, has written a first novel of unusual quality *Sea Wrack* (Cape: 7*s.* 6*d.* net) is a full-blooded story, virile and dramatic. It is the tale of two youngsters who have been adopted by a Lincolnshire farmer, one the favourite, who is really a rotter, the other a very good fellow. Not until it is too late does the farmer learn their true characters. It is, perhaps, a pity that a stolen will should play its part in what is otherwise so original a tale, but taken as a whole *Sea Wrack* stands head and shoulders above the majority of first novels. Its style is distinctive, its characters most carefully sketched in. I recommend it without hesitation for your library list.

✵

A WARM welcome should await the new edition of Meredith which Messrs. Constable announce, and of which two volumes are now ready. The Mickleham edition is issued at five shillings a volume, and is of a convenient size. The printing is good, and the whole appearance distinctive. Meredith is slowly coming into his own with the larger public, and this new edition should enjoy a very large sale. It will make a most admirable present. R. S.

A History of Fashion

A clothes peg is a small thing on which to hang 265 pages of closely printed matter, but Mr. H. Dennis Bradley, in *The Eternal Masquerade* (Werner Laurie: 7*s.* 6*d.*), succeeds in maintaining a continual fire of epigramatic persiflage that ranges from the flimsy clothing of Eve to the costumed philosophy of the moderns. From the woad of the Early Britons to the silk hat of the frock-coated Victorians the author carries us through the full gamut of sartorial evolution, and though he finishes on a note of pessimism where men's clothes are concerned, he sees in woman the perfect superlative in dress, in his words, "her clothes are the symbolic decoration of her centrifugal force." A book full with the *mousse* of life and none of its mustiness.

NEXT WEEK, JUNE 28th.

The Bystander
SPECIAL
LAWN TENNIS No.

One Shilling. *With all usual features.*

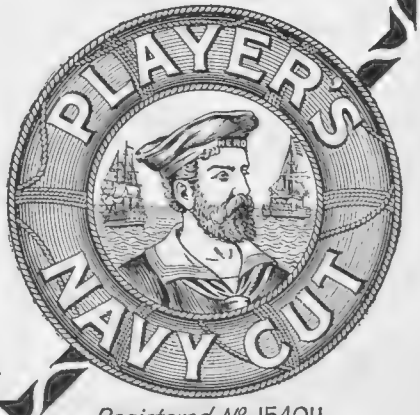
PLAYER'S Navy Cut Cigarettes

(MEDIUM STRENGTH)

Beautifully Cool and Sweet Smoking

For over a quarter of a century Player's Navy Cut Cigarettes have maintained their high place in public favour, due entirely to their quality & excellence of manufacture

10 for 6D
20 for 11½



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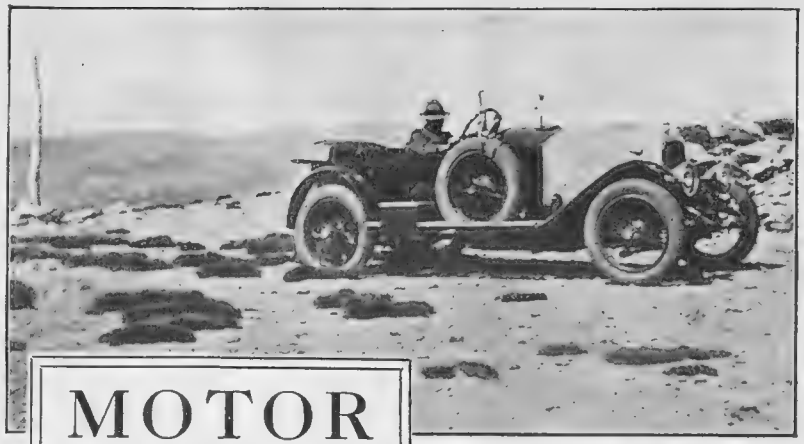


MOTOR NOTES

AT THE SUMMIT

A Vauxhall car on the top of Mount Koscuisko, New South Wales, 7,200 feet above sea level. Vauxhalls are always at their best when overcoming stiff hill work

ON Thursday, this week, motoring interests centre in the Isle of Man, as on that day the two races for the Tourist Trophy and "Fifteen Hundred" Trophy are competed for. In the senior event, three teams of three cars apiece have been entered, Sunbeam, Vauxhall, and Bentley, all "three litre" cars or double the cylinder capacity of the junior race, for which eleven cars will compete. Sunbeams are the holders of the Tourist Trophy, which they won in 1914, together with the £1,000 presented by the *Daily Telegraph*. The race this year is for glory only as there are no cash prizes, except such bonuses as may be given by various manufacturers, which are not publicly announced. It remains to be seen whether the holders will retain the Trophy for which they are the favourites, as much is due to the experience of the drivers as to the merits of the cars. For the Sunbeam helmsmen are J. Chassagne, Kenelm Lee-Guinness, and Major H. O. D. Segrave, the first-named being the celebrated French driver of many International motor races, while both K. L. G. and Segrave are as well known in this country for their feats at Brooklands, as well as for the K. L. G. plugs in which firm both are interested. Also like Chassagne both have driven in the French Grand Prix, so are no novices at sharp corner work, which is so important in a road race.

* * *

VAUXHALL cars are so excellent that high hopes are entertained for their success in the Tourist Trophy race, though in the past ill-fortune has dogged their rapid footsteps in other International road racing events in the Isle of Man and on the Continent. This year it is to be hoped their turn has come to repay them for all the bad luck of the past. Unlike the Sunbeam cars, both Vauxhall and Bentley racers have four cylinder engines, as against the Sunbeam "eights," so that the battle of the cylinders is again to be fought. Messrs. M. C. Park, O. Payne, and E. Swain are the Vauxhall drivers. All have appeared at one time or another on the Brooklands track, besides acting as mechanics in other road races in the past, while the design of the engines, the joint work of Mr. H. R. Ricardo and Mr. C. E. King, the chief Vauxhall designer, giving a maximum horse-power of over 110, makes the cars extremely fast. Delco battery ignition, with three sparking-plugs per cylinder, combined with four valves per cylinder, and two overhead camshafts are a few points of interest to the mechanical-minded motorist who wants to know how such power (110 h.p.) is developed from a nominal 17.9 h.p. engine.

(*Continued on page 820*)

Prominent Motor Journalists See SHELL Tested

8. Mr. J. P. HOLLAND in his "*MOTOR NOTES.*"

". . . . Borneo spirit is one of the products of the Shell group, and is used by the Shell Company in the production of Shell. . . . . Our interest in the result of the experiment we had witnessed was to ascertain the respective scores of Borneo and its competitors, which shall be nameless. Briefly told, the result as shown in figures of horse-power and consumption . . . . placed Borneo well in advance of others; ***'Shell,' which alone contains Borneo spirit, being considerably superior.***"

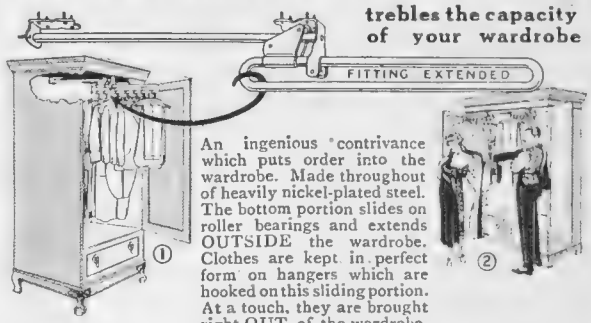
SHELL

To ensure the best running, use Shell Spirit and Shell Motor Lubricating OIL

SHELL-MEX, LTD.
Shell Corner, Kingsway, W.C.2
Write for leaflet, "IN THE TEST-HOUSE."

Watts's Patent Wardrobe Fitting

trebles the capacity of your wardrobe



An ingenious contrivance which puts order into the wardrobe. Made throughout of heavily nickel-plated steel. The bottom portion slides on roller bearings and extends OUTSIDE the wardrobe. Clothes are kept in perfect form on hangers which are hooked on this sliding portion. At a touch, they are brought right OUT of the wardrobe, thus making it easy to select the garment required.

Fig. 1.—Illustrating its suitability for small wardrobes.
Fig. 2.—Showing how two or more Watts's Fittings can be fixed side by side in large wardrobes.
Fig. 3.—A Watts's Fitting under a shelf converts a corner or alcove into an up-to-date and inexpensive wardrobe.

All Sizes—Price **12/6** each.
Hangers from 1/6 each.
Carriage Paid in the United Kingdom.

Easy to fix—nothing to go wrong. Suitable for Ladies' or Gentlemen's clothing. Various sizes, from 10 to 20 inches (when closed). When ordering, state INSIDE back-to-front wardrobe measurement. Send for descriptive list.

JOHN WATTS,
Dept. B. Lambert Works, SHEFFIELD
Established over 150 Years.

Permanent exhibition of Trousers Presses, Wardrobes, Wardrobe Fittings, etc.
24, Redcross Street, E.C.1, (near Aldersgate Street Station).

Shape 95

Summit Quarter Size collars

THIS is the collar for young men—and a collar that few men are too old to wear.

Clean-cut, comfortable and neat, Summit Shape 95 is *correct for the present season*—a shallow collar with a deeper point.

Quarter sizes——four to the inch from 14 to 18 ins. Also Size 18½ ins.

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Manufacturers and Printers of Postage and Revenue Stamps, Bank Notes, Bonds, Cheques, Certificates, etc.

What good is a Policy if you lose your eyesight?

SAFETY FIRST

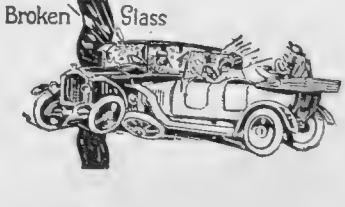
I HEARD, the other day, of another motorist having lost his sight as a result of his windscreen being shattered in a collision—the third which has come to my notice during the last few months. May I remind everybody that the extra cost of having Triplex Glass fitted instead of the ordinary kind is ridiculously small, and that Triplex when broken cannot possibly fly about in splinters?

Having partially lost the sight of one of my own eyes through glass splintering in a smash-up, it is a subject I can write about with some feeling. After all, one thinks nothing of paying out large premiums to insure one's car and one's life; why, then, are there so many people who grudge a few shillings to protect their sight—surely the most precious of all their possessions?

—Reprinted from "Car Illustrated," April 7, 1922.

1 ALBEMARLE ST, PICCADILLY LONDON.W.1.

Your Coachbuilder or Garage can fit Triplex which can be ready for despatch within 48 hours.



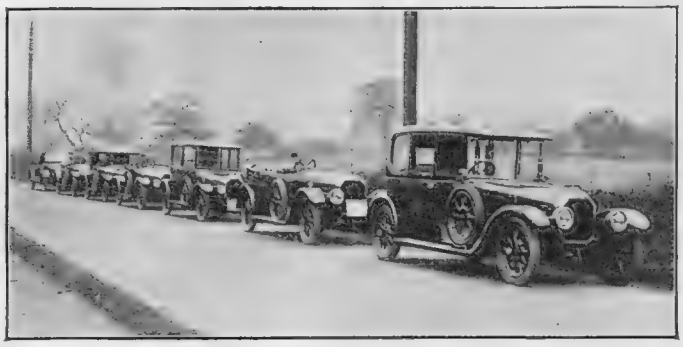
Protect your wife
Your Children
Your Friends
Yourself against
Permanent disfigurement.
Blindness, even death.

MOTOR NOTES (concluded)

As for the Bentley cars, they are piloted by Captain W. O. Bentley, Mr. W. D. Hawkes, and Mr. F. C. Clement. Both Bentley and Clement have taken part in T.T. races, but the former has done very little official speed work since the 1914 T.T., though Clement has been a frequent performer on Brooklands. Hawkes, the third driver, recently went with the car he is driving in this race to the U.S.A., competing in the speed track event at Indianapolis, which should have tuned up this vehicle, and Hawkes is a particularly clever "tuner-up"—or ought I to say "upper"? Anyway, Bentley, I know, will not be flustered; will drive at the pace he intends; and leave Clement and Hawkes to use their own judgment, while the cars themselves have been ready for quite a long time, a great factor in their favour.

* * *

In the 1,500 c.c. Trophy Race Count L. Zborowski drives one of the three Aston-Martin cars, H. Kensington Mori another, and R. C. Gallop the third, all well-known Brooklands speed merchants. These cars are not quite all alike, though they are the Brooklands cars, as a sixteen valve engine and four wheel brakes are fitted to one, though all have Marles steering gear. George Bedford and his Hillman are too popular and well-known to need further description. It is stated that the engine has roller races in place of the type usually used at Brooklands for the crankshaft and two camshafts, but otherwise it is the familiar bus, and carries many wishes for its success. The favourites in this race are the Talbot-Darracqs, driven by "Algy" (Sir Algernon) Lee Guinness, the most experienced driver of this T.T. course in the race, J. Moriceau and A. Divot, the two Frenchmen who acted as mechanics on these cars when they won the 1½ litre Grand Prix and 200 miles races last year. Messrs. E. Frederick, P. de Viscaya, and B. S. Marshall drive the three Bugatti cars, with their familiar sixteen overhead valves, four per cylinder, while Mr. A. C. Bertelli pilots the Enfield-Allday, which completes the entrants for this event. This Enfield-Allday has two separate sets of Delco ignition, one for each pair of cylinders, the cylinders themselves being cast in pairs, for, like all the other cars, four-cylinder engines are the type used by every competitor, valve arrangement being the difference. I wish them all the best of luck, and may the best man win.



A FLEET OF HUMBER CARS ON THE ROAD NEAR COVENTRY

* * *

It is with deep regret that I have to chronicle the passing away of a famous motorist, Mr. G. H. Henson, the works manager of the Daimler Company since 1907. A cheery companion always avoiding the limelight, a good Rugger player when he was younger for Coventry, and a golfer in later years, he bore his burdens with a smiling face. For no one but those who have had similar experience can realise the constant worries of a works manager of a factory that grew and grew to the enormous size of the present Daimler works. His was one of the O.B.E.'s that everybody was pleased that he should get, an official recognition of his War efforts, transforming the works into various production departments for goods little expected when the shops were laid out.

OLD HY.

Your Hair will look Better, will be more beautiful, longer and finer by using

ROWLAND'S MACASSAR OIL

It will keep your Children's Hair always in good condition; Golden Colour for Fair Hair. Sizes: **3/6, 7/-, 10/6**.

ROWLAND'S KALYDOR

Soothes, Preserves and Beautifies the Skin, prevents Irritation and Cutaneous Defects and is warranted harmless, in **2/6** and **5/-** bottles. Sold by Stores, Chemists and **ROWLAND'S,** 112, Guilford Street, London, W.C.1

EVERYBODY'S SINGING IT.

"Life's Roadway"

Written by the Composer of "God Send You Back To Me," and "The Bells of St. Mary's."

SIR HARRY LAUDER says: "It is a sweet song with kindly thought."

See the

DAILY GRAPHIC

AN INFUSION OF LIFE

RENOWNED FOR SIXTY YEARS

Champagne

LEMOINE

CUVÉE ROYALE

℄ *Insist on Lemoine Champagne at your Favourite Hotel or Restaurant.*

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The Drink of the "Century"

Barclay's London Lager

After a couple of hours' fierce hitting on a dry pitch in the full blaze of the sun. By jove! a long cool drink of Barclay's Lager tastes *good!*

Brewed by BARCLAY, PERKINS & CO. LTD., SOUTHWARK, S.E.1

A Well-Known Paper in its Society Column draws attention to the

FINE ROPE OF PEARLS

worn by a Well-Known Lady. The Lady wrote us how proud she was as the Pearls were purchased from us

A lady client advised us recently that on two occasions her necklet of

Ciro Pearls

had been chronicled in the paper as "fine pearls."

She enclosed the cutting of a well-known paper, which read:

"A notably smart dress was the brown sequin worn by Mrs. . . . a very pretty effect being further enhanced by the wearing of a fine rope of pearls," and added: "I might say I have put myself to the expense of a genuine clasp to justify the compliment to your renowned pearls."

If you come to our showrooms your own eyes will convince you, or, if you c nnot—avail yourse'f of:

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On receipt of One Guinea, we will send you a Necklet of Ciro Pearls, 16 inches long, with clasp and case complete, or a Ring, Brooch, Ear-rings, or any other Ciro Pearl Jewel in hand-made gold settings. If, after comparing them with real or other artificial pearls, they are not found equal to the former or superior to the latter, return them to us within fifteen days and we will refund your money. Ciro Pearl Necklets may also be obtained in any length required. We have a large staff of expert pearl stringers.

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Our Showrooms are on the First Floor, over Lloyd's Bank. Near Piccadilly

This is a photograph of 'My Lady' Sports model, showing how it actually looks on the human figure. **Price 9/11**
Better Quality 15/0

A Perfect Light-weight Corset for Summer Wear

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The 'My Lady' Sports Corset is specially designed to emphasize these points, in conjunction with the wonderful comfort fit which characterises all 'My Lady' models. Ask your draper for a 'My Lady' Sports Corset or write direct to us.

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"My Lady" Corsets are on sale at most high-class drapers. If you have any difficulty ask for name of nearest agent when writing for the "My Lady" Brochure.

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The Perfume most in vogue in the fashionable world of Paris due to its exquisite delicacy of fragrance and wonderful lasting power.

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A Summer Shoe for Men

Delta
Men's Style
804
37/6

LIGHT — yet not too light; roomily tipped at toe, and of staunch, good, enduring substance in leather and lining —the Lotus and Delta shoes for men are ideal for Summer wear. They possess the purity of line and fineness of texture which give tone to footwear. Never out of place, men like them for long walks, for vigorous exercise, and also for the garden seat and the lounge chair.

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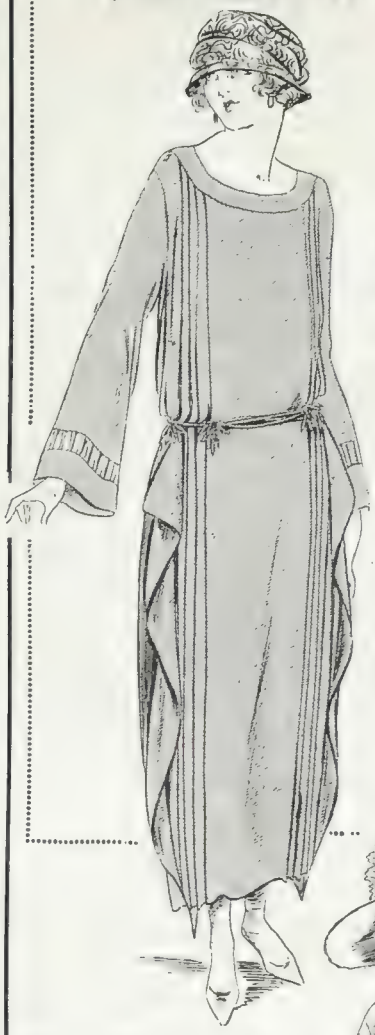

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Attractive and useful Frock of good quality éponge. Well-cut, becoming, and finished with prettily worked organdi vest and smart fancy belt. In bluebell shade, champagne, and henna.
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Gone Again!

No doubt you have had the annoying experience of your boot lace breaking at the critical moment. It comes of accepting any boot laces that are offered you. Next time ask for Paton's Laces, and be sure of what you are getting.

Hundreds of strand of best two-ply thread are plaited together to make each lace. That ensures strength and wear-resisting qualities. Being fast dyed, they keep their smartness from first to last, and the tags are guaranteed not to come off. From every standpoint it is worth while to see that you get Paton's Laces.

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Of all Bootmakers, Repairers, and Stores. If you have any difficulty in procuring Paton's Laces write direct to the mills.

WM. PATON, Ltd., Johnstone, SCOTLAND. P6.

The children's feet in summer

need perfect freedom and ventilation. For comfort and good style there is nothing to equal **HALL & SONS' TOE-CAP SANDALS** which give the utmost freedom while protecting the toes. Ideal for the sands and anywhere in fine weather.

Prices: Sizes 3 to 5, **7/-**; 6 to 9, **8/6**; 10 to 13, **9/11**. Size 1, **10/6**; Size 2, **12/6**. Also with double soles for hard wear, Sizes 3 to 5, **8/11**; 6 to 9, **10/6**; 10 to 13, **11/9**. Size 1, **12/6**. Size 2, **15/9**. Ladies' sizes, **18/11**. Men's sizes, **22/6**.

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Silent and Pliant.

A boon to nurses and all who are much on their feet. Soft and easy fitting. Has a special support for arch of foot. Oxford and Derby Styles.

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This Boiler is very suitable for Garage and Greenhouse Heating as particulars below.

	Size of Boiler	To Heat 4in. Pipe	Tapping	Diam. of Smoke Pipe	Price Exclusive of Smoke Pipe
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„ 2	12in. x 12in.	60ft	1in.	4in.	£4 12 8
„ 3	12in. x 16in.	80ft	1in.	4in.	£5 11 4
„ 4	16in. x 12in.	120ft	1¼in	5in.	£10 5 10
„ 5	16in. x 18in	160ft	1¼in	5in.	£12 14 9
„ 6	16in x 24in	200ft	1¼in.	5in.	£15 12 6
„ 7	16in. x 30in	240ft	1¼in	5in	£18 15 4

GREENHOUSE	ft. in.	ft. in.	ft. in.
No. 1 Boiler,	11 0	x 11 0	x 8 0
„ 2 „	11·0	x 15 0	x 8 0
„ 3 „	11 0	x 21 0	x 8 0

Or same cubical contents.

GARAGE	ft. in.	ft. in.	ft. in.
No. 1 Boiler,	20 0	x 20 0	x 13 0
„ 2 „	25 0	x 25 0	x 10 0
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RED WHITE & BLUE

For Breakfast and After Dinner.

In making use LESS QUANTITY, it being so much stronger than ORDINARY COFFEE.

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"Quality & Service"

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Exquisite UNDERWEAR

Beautiful French hand-made Crepe-de-Chine Chemise and Knickers, dainty drawn thread beading floss embroidered spots. Ivory and Pink only

Chemise 18/11

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OF IRISH LINENS

By buying direct from Robinson & Cleaver "between Sale time" purchasers secure the finest value of IRISH LINEN at the makers' own prices. During this Sale the same value is obtainable, *but with the prices greatly reduced.* In some cases linen goods are being offered at half-price.

TWO VERY SPECIAL LINES:

No. B. 246. ALL PURE LINEN BLEACHED EXTRA HEAVY HUCKABACK TOWELLING, WILL GIVE ENDLESS WEAR.
Width 26 inches. To-day's price, 3/6. Per yard **2/9**

No. B. 246. PURE LINEN WASHED TEA TOWELLING.
Width 24 inches. To-day's price 1/11. Per yard **1/6½**

SOME MORE BARGAINS:

No. B. 246. SPLENDID VALUE IN BLEACHED IRISH LINEN SMALL DAMASK CLOTHS, SUITABLE FOR RESTAURANT AND HOTEL USE.
Size 36 ins. x 36 ins. Each **5/-** Size 45 ins. x 45 ins. Each **8/-**
Size 54 ins. x 54 ins. Each **11/7**

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Width 54 ins. Per yard **4/-** Width 60 ins. Per yard **5/5** Width 68 ins. Per yard **6/1**

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Size 2 x 3 yards .. .. Per pair **48 6**
„ 2½ x 3 yards .. .. „ **62 6**
All the above are of exceptional value, and should not be missed.

Write to-day for copy of illustrated Sale List No. 44 T, sent post free. Delivery of parcels guaranteed.

ROBINSON & CLEAVER LTD.

LINEN MANUFACTURERS, BELFAST, IRELAND.

Save the Kiddies' Feet

MOST children's shoes give insufficient support to the instep. Nature gives baby's foot a beginning of an arch to its instep, and nature means that beginning to develop in early years into the grace and elegance of the perfect foot.

If they always walked and played on grass, nature could carry out its intentions. But they don't. Nature never thought of asphalt pavement. That is one reason why children's ankles sometimes bend inwards and why they show a tendency to grow up flat-footed and with dropped insteps.

This diagram shows the invisible extension of the ordinary leather stiffener you can feel in any shoe. This extension prevents the instep dropping.

For most shoes do not support the instep. If there is a tendency for it to drop, most shoes will let it drop. But not a Start-Rite. The Start-Rite has two features that help children to grow up as nature meant them to. The first is a little lengthening on the inside of the heel; the second, a little lengthening of the ordinary leather stiffener to support the instep. These two features make a shoe just as light and easy as the ordinary sort, but so much more comfortable, so much less tiring for little feet, and so very much better for their development.

This diagram shows the extension on the inside of the heel that prevents ankles bending inwards.

Ask your shoemaker to show you a Start-Rite Shoe; feel it, put your thumb inside it and see what a real support it gives, then note what a pretty shoe it is, how sensible, and how altogether satisfactory.

START-RITE

Patented

Boots and Shoes for Children.

If your shoemaker does not yet stock Start-Rite Boots and Shoes, send a card and we will tell you the name of our nearest agents.

JAMES SOUTHALL & COMPANY, LTD., NORWICH.

Famous for Fine Footwear since 1792.

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WON'T SHRINK FLANNELS.

Packets (two sizes) may be obtained everywhere.

TENNIS PLAYERS who take every care of their Flannels are quick to appreciate the splendid service of Lux. With never a single fault its service is both delightfully easy and effective.

When Lux is used all trace of dirt—every suggestion of the vigour of the game—is quickly removed from Tennis Flannels. And when the Sweater is donned after the game it is always comforting, because Lux keeps woollen textures soft, fleecy and unshrunken.

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Lx 237—34

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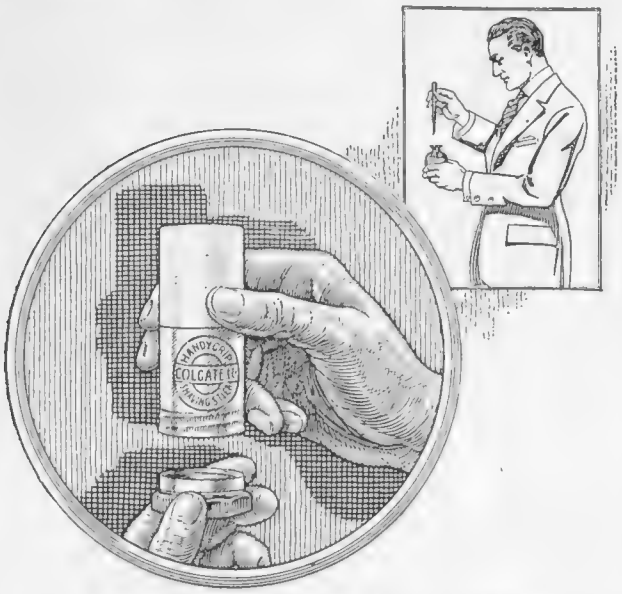
HANDY GRIP

The Refill Shaving Stick



You don't throw your pen away when it needs refilling

NOR is it necessary to buy a new "Handy Grip" when your Shaving Stick is all used. Just buy a Colgate "Refill," for the price of the soap alone, screw it into your "Handy Grip," and you are "all set" for another long season of shaving comfort.

The Soap itself is threaded. There is no waste.

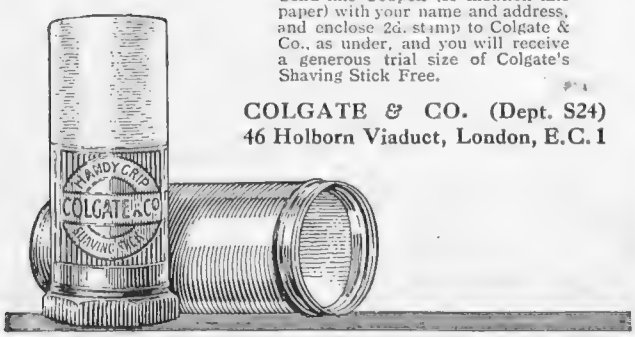
For that luxurious, moist lather that means an easy shave—there's nothing like Colgate's Shaving Stick—and in the "Handy Grip" there's nothing like it for Convenience and Economy.

Price 1/3 *everywhere*

FREE TRIAL COUPON

Send this Coupon (or mention this paper) with your name and address, and enclose 2d. stamp to Colgate & Co., as under, and you will receive a generous trial size of Colgate's Shaving Stick Free.

COLGATE & CO. (Dept. S24)
46 Holborn Viaduct, London, E.C. 1



Featherweight Sports Hat

"Cecil"

Exceptional Value.

PRICE **15/-**

Jenner's speciality. Fine quality feather-weight Felt Hat, very flexible, can be rolled like a panama. Specially suitable for travelling or sports wear. Colours—cinnamon, nutria, pearl grey, slate grey, daffodil, purple, golden brown, beaver brown, new blue, champagne, coffee brown, silver grey, squirrel, putty, old gold, light fawn, white and black. Stocked in all sizes from 6⅝ to 7½.

Jenner's pay carriage.

JENNER'S

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Excelsior Shoes *for Ladies*

A NEW "*Excelsior*" model perfectly produced and exceptionally good fitting. "*Excelsior*" Shoes for Ladies maintain their reputation for really snug fitting and the absence of "gape" so noticeable in cheaply made shoes. Soles of mellow, old-fashioned process bark tannage giving that intimate feeling existing between Excelsior Shoes and their wearers.

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Excelsior
PROMENADE TURN SHOE
Model 2958.
In Patent, Nigger, or Grey Gazelle.

If you experience any difficulty in obtaining "Excelsior" Shoes, please write for name of nearest agent to the sole makers, G. F. HUTCHINGS & Co., Ltd., Excelsior Works, BRISTOL.

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(THE ORIGINAL AROMATIC BATH SALTS)

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Perfumed with "CHAMINADE" "MYSTÉRIEUSE" "TRIOMPHE" — *Bottles* 4/-, 10/- and 24/-

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from principal stations to certain Tourist and Seaside Resorts.
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H. W. THORNTON, *General Manager.*

"Cotella-Rep" SHIRTS

look well—wear well—wash well

From All Leading Men's Wear Stores

8/6

Collars to match 1/6
Pyjamas - - 15/-

Count on "Cotella-Rep" for faithful service

Every shirt bearing the "Cotella Rep" tab is made from Horrockses' Fast Colour Fabrics, most famous of all weaves for men's shirts of quality and good taste.

Every pattern is *woven*, not printed, and every colour in the wide range is *guaranteed* fast to sun and wash.

"Cotella-Rep" Fabric is strong and durable; "Cotella-Rep" cut and finish worthily contribute to make "Cotella-Rep" shirts the utmost *value* in low price shirts obtainable.

Make your choice from the wide range of colours and thin and broad stripes. Remember that every shirt is sold with this *guarantee* — replaced if colour fades.

"Cotella Rep" Made from HORROCKSES FAST COLORS

LOOK FOR THIS GUARANTEE TAB ON EVERY GARMENT

In case of difficulty in obtaining, write for Pattern Card, and address of nearest retailer to the wholesale makers:
COTELLA LTD., 72-73, Fore Street, London, E.C.2

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Famous Pipes by

Orlik

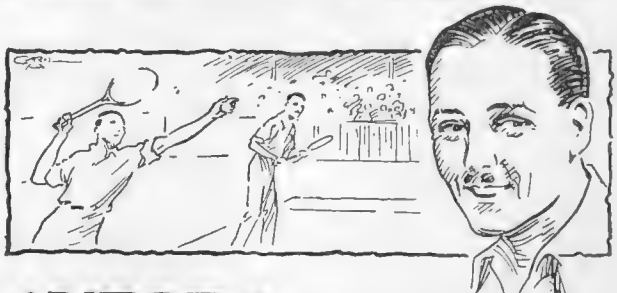
Bruyère Antique

When you handle it, you will call this pipe "Handsome." When you smoke it, you will deem it "Perfection."

Obtainable in all the popular shapes at 10/6 and 12/6 from most good Tobacconists throughout the World.

Every genuine pipe branded **"ORLIK."**

℗ O.5 *Trade enquiries to L. Orlik, 62, Barbican, London, E.C.1. Established 1899*



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Anzora Viola for dry scalps and Anzora Cream for greasy scalps. Sold by all Chemists, Hairdressers, Stores, etc., in **1/6** and **2/6** (double quantity) bottles.

and keeps it in position on all occasions.

ANZORA PERFUMERY CO., LTD., Willesden Lane, London, N.W.6.

Fashion's Fancies

BY MRS. JACK MAY

A Harmony of Petunia and Purple

DURING the process of rebuilding their Oxford Street premises, Peter Robinson contrive to carry on their customary large business. Every *salon* appeared to be full the other day, particularly the one devoted to gowns. Here the trade doing spoke far more eloquently than any words as to the excellence of the goods, a choice ranging from *recherché* race toilettes and evening gowns to simple everyday frocks.

An admirable example of the taste and style to be found in the first-named is here shown, a cool filmy creation of petunia georgette, covered by mauve Spanish silk lace, a wonderful girdle completing the *ensemble*, formed of innumerable chains of tiny petunia and purple beads, caught up in shallow loops, and ending in a long tassel at one side.

Suitable alike to smart day wear or demi-toilette, this is only one of many models to be seen and acquired at Peter Robinson's. My eye likewise lingered lovingly over a brown chiffon, carrying a wide grey silk sash threaded through deep embroidered silk *motifs*. Eminently of the moment, too, is a white crepe de Chine and white Spanish lace model, the draperies caught at one side beneath a large, handsome *plaque* of bronze and sphinx beads, three triple strands of the same beads commencing sphinx and ending bronze falling to the hem of the skirt.

Another white crepe de Chine, of quite particular *cachet*, displayed a front deeply embroidered *à jour*, while one of black crepe *Romain* was belted low about the hips by a girdle fashioned of oblong pieces of ivory and metal *plaques* alternatively. A very short survey, however, brings the ready assurance that these are no ordinary models, but ones selected with infinite taste and fine knowledge of what is being worn by the best-dressed women of the hour

A Cool, Refreshing Powder for Hot Weather

IN addition to its efficaciousness and generally delightful character, the manner in which Talcum Cleaver powder is put up adds not a little to its other attractions. Encased in metal tins with a perforated revolving stopper, Talcum Cleaver can be carried about with the greatest ease, and, in any case, dispenses with a powder-puff. Dusted into shoes and stockings it affords the greatest possible relief to hot, tired feet, and, in fact, can be applied locally wherever required. It is a powder, moreover, just sufficiently fragrant to be pleasing and not too much so as to leave any stale, clogging suggestion. It is possible also to buy refills for the metal receptacle, so economy is to be added to its other virtues.

FOR THE RACES

A cool, filmy creation of petunia georgette, superimposed by mauve Spanish silk lace; a wonderful girdle completing the ensemble, formed of innumerable chains of long petunia and purple beads

Sketched at Peter Robinson's by Betty Nisbet

Inexpensive Gown Department at Harrods

THE demand for smart little demi-toilettes and day frocks is completely monopolising the situation at Harrods, Brompton Road, S.W., where the number of *chic* confections to be bought, ready to be stepped into, at 6½ guineas, is prodigious, and each one seems more desirable than the last.

Obtainable in black and a range of colours is the satin *beauté* illustrated on the next page, a simple elegance with *plissé* sides, and wide sleeves deeply hemmed with the satin. Supremely original and altogether charming is a brown crepe de Chine, patterned in Chinese colours of beetroot-red and dark blue. This is one of those clever princesse frocks falling quite straight from neck to hem back and front, the sides gathered and caught with large wheel rosettes of dark blue ribbon. Beautifully cut, made, and finished it represents quite remarkable value at 6½ guineas.

All silk *foulards*—a lot of the *foulards* being sold are by no means all silk—are offered at 30*s*., and most excellent gowns they are. In black, patterned with white, they are, too, just ideal for older women and the very epitome of coolness, the round necks only moderately low and yet sufficiently so to allow of a fill-up of net, while the elbow-length sleeves could be lengthened, if desired, by black georgette, although, given a decently round throat and passable arms, those who have passed the heyday of their youth will have no need to resort to such additions.

To be cordially commended, also, is a white *piqué* tennis frock to be found in this *salon* at Harrods, which costs only 12*s*. 6*d*. With its moderately full skirt and V-shaped loose bodice it is a complete change

FASHION'S FANCIES (continued)

and fully as practical as the much-vaunted "Lenglen" dress.

Ginghams and Organdis

With Henley in the offing, smart little washing dresses are attracting a large share of attention. Some there are, of course, who select and prefer more *habillée* attire, which is all very well if the wearers spend their time on the lawns at Phyllis Court, but which is apt to look a bit incongruous in a punt or launch. And why run the risk of appearing incongruous when there are so many dainty and sufficiently smart washing frocks to choose from, is a point of view it is impossible for me to comprehend.

Organdis even need to be selected with care for such a function as Henley, the finer qualities tending to crush, whereas those having a finely checked ground like the old cord muslins, are far firmer and more satisfactory. And this kind of muslin makes up quite well with the close-fitting, almost normal waist corsage, the accompanying skirt rather fully gathered on the hips. A fascinating affair is broadly striped with narrow lines of cherry, a narrow picot-edged cherry ribbon winding its way amidst the careless waist folds of the bodice, and concluding in long loops, and ends at one side. With this there will be worn a cherry coloured organdi hat, the brim quite clear and bound with ribbon, as are so many of the *chapeaux* this season.

Or an equally happy choice for river wear is the original gingham pictured. A white ground, checked in cinnamon brown and powder blue, the fulness at the sides held together by a picot-edged cinnamon ribbon. To be specially noted is the oval-shaped *décolletage*, filled in by a flat vest of hemstitched white organdi, narrow double cuffs of the same finishing the wide sleeves. A frock as simple to make as it is dainty and elegant to wear.

A CHARMING FROCK

Of black satin beauté with plissé sides and wide sleeves deeply hemmed with satin, this makes a frock of supreme charm and elegance

Sketched at Harrods by Betty Nisbet

AN ORIGINAL GINGHAM

A smart frock checked in cinnamon brown and powder blue over a white ground, the fulness at the sides held together by a picot-edged cinnamon ribbon

Original design by Betty Nisbet

Mayflowa Shoe Wear

A brochure of considerable interest to those who are fastidious—and what woman is not these days—as to the style and character of their footgear, has recently been issued by W. Abbott and Sons, of London and Paris. The fact that these people have no less than nine establishments both here and in the gay city amply betokens the esteem in which the Mayflowa shoes are held.

Turning the pages of this lavishly illustrated brochure, one finds every conceivable style and type of shoe, including the popular and comfortable Greek court, the dressy buckled jester, the Baretta strap, in a word, every fancy now in vogue, not forgetting the practical brogued Highland strap buckle model. And thanks to the large output and sales the Mayflowa shoes are especially moderate in price, a real crocodile being brought out at 63*s.*, and a smart lace-up patent, known as the "Molière," with Louis heels, at 21*s.* 9*d.* To secure this brochure, application should be made to 58, Regent Street.

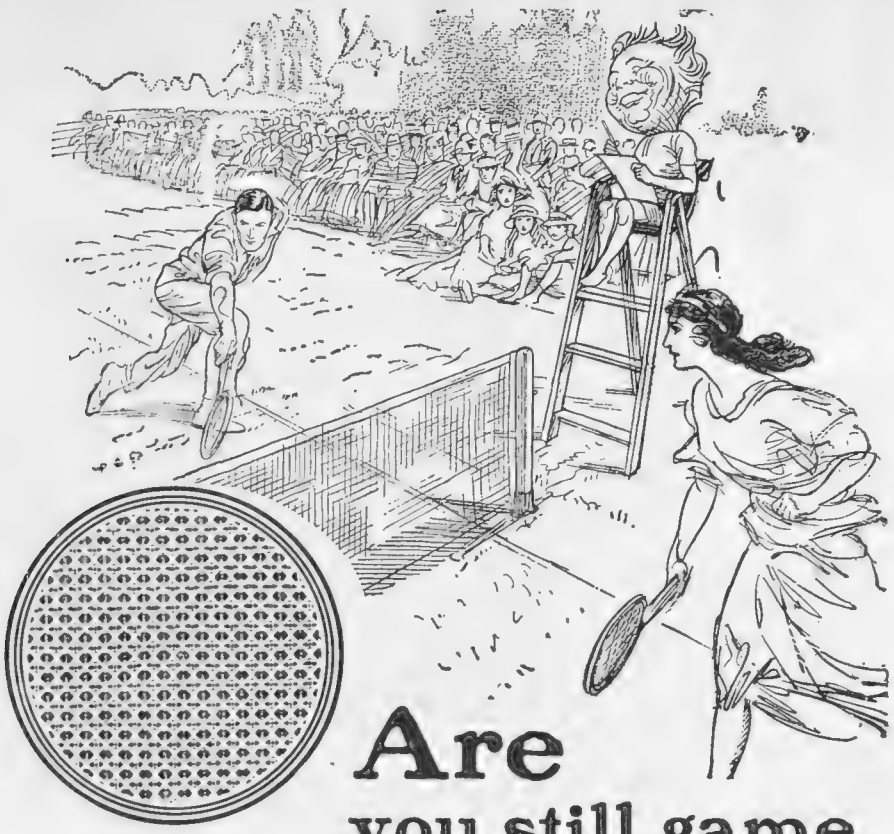
Elizabeth Arden

The name captivates one, and there is no escaping it, either, in large gold letters at 25, Old Bond Street. And fortunate, indeed, may those account themselves, who do not merely rest satisfied by a name—redolent though that is of some old world garden in which My Lady trails her silken gown amidst tall herbaceous borders—but make themselves quickly acquainted with the owner, a most fascinating personality, and a great enthusiast in everything that is artistic and beautiful, especially the treatment of the skin and complexion, a subject she has taken as her chief *métier* in life. Notwithstanding her old-world name, Elizabeth Arden hails from the other side of the Atlantic, where in eight years she has worked up a name that quickly got over to Paris and also preceded the opening of the magnificent premises in Old Bond Street.

In the short space available, it is wholly impossible, in fact it would be almost an impertinence, to attempt to deal with Elizabeth Arden's methods as they deserve, since these are not only manifold, but based on the nicest scientific basis. It may be mentioned with significence, however, that she does not believe in the ordinary massage, preferring a kneading, moulding

(*Continued on page x.*)

THE LITTLE FAIRY OF GOOD HEALTH ASKS—



Are you still game after set---

—ready to play on—or do you usually feel played out?

Keep cool—that's the way to win. Keep cool—that's the way to keep your end up during warm and sultry weather. And you *can* keep cool, easily, comfortably, surely—simply by wearing Aertex.

Aertex cools by Nature method—through air in motion. The fabric contains hundreds of tiny cells—air cushions—which permit the circulation of fresh, cooling, invigorating air next to the skin, Air is life. Breathe deeply—and let your pores breathe. Enjoy perfect freshness and fitness this summer by wearing Aertex underwear for sport and business—you'll always feel game and ready to make the most of the sunny days.

The AERTEX Cellular principle of fabric construction allows for the free circulation of even-temperature air next to the skin, stimulating and refreshing the tissues with fresh supplies of health-giving oxygen, preventing chills.

AERTEX is the ideal wear for summer days. Prove its value to-day.

Look for the Aertex label on all genuine Aertex goods—refuse imitations.

Wear AERTEX cellular

UNDERWEAR FOR MEN, WOMEN AND CHILDREN. SHIRTS, SHEETS, ETC.

Reduced Prices

Write for 1922 Catalogue, giving full range and prices of garments, etc., together with name of nearest retail depot to

THE CELLULAR CLOTHING COY., LTD., FORE STREET, LONDON, E.C.2.

A SELECTION FROM LIST OF DEPOTS WHERE AERTEX CELLULAR GOODS MAY BE OBTAINED

London—Boltons, Ltd., 177, Piccadilly, W.
Robert Scott, Ltd., 8, Poultry, Cheapside, E.C.
Oliver Bros., Ltd., 417, Oxford Street, W.
Aberystwyth—Arthur Owen, North Parade.
Aldershot—Thomas White & Co., Ltd.
Bath—E. & H Deane, 9, Edgar Buildings.
Bexhill—Wheatley Bros., St. Leonard's Rd.
Blackpool—E. R. Green & Son, Bank Hey St.
Bournemouth—A. Barrett, Seabourne Rd., P'dn.
Bradford—Brown, Muff & Co., Market Street.
Bridlington—H. D. Green, Royal Arc.
Buxton—J. W. Potter, London House.
Cambridge—J. Taylor & Co., Sidney Street.
Coventry—Hayward & Son, Broadgate.
Croydon—Pickford & Newton, George Street.
Eastbourne—Bobby & Co., Terminus Road.
Exeter—E. Sebley, High Street.
Glasgow—Arneil & Yuill, Gordon Street.
Harrogate—Allen & Son, Prospect Crescent.
Hull—T. Gillett, King Edward Street.
Ilfracombe—Pugsley & Son, High Street.
Ilkley—Barker Brothers, Leeds Road.
Ipswich—Grimwade & Son, Cornhill.
Leamington—Francis & Sons, Bath Street.
Leeds—Hyam & Co., Briggate. [Waterloo.
Liverpool—Wilkinson Brothers, South Road,
Manchester—Craston & Son, Oldham Street.
Middlesboro'—A. W. Foster, Linthorpe Road.
Newcastle-on-Tyne—E. Robson, Grey Street.
Oxford—A. Shepherd, Cornmarket.
Paignton—F. Spry, 20, Victoria Street.
Plymouth—Perkin Bros., Union Street.
Scarboro'—Rowntree & Sons, Westborough.
Sheffield—J. B. Eaton, Ltd., Angel Street.

FASHION'S FANCIES (concluded)

movement, worked in line with the muscles. This, of course, is putting a very big thing very crudely, and only Elizabeth Arden herself can rightly convey what this treatment really means and is capable of achieving.

She comes, too, with a great mission, namely, to make every woman realise the importance and simplicity of acquiring a clear unblemished skin, and there is none, she avers, that is too far gone to respond to her Oriental mask, followed by an egg mask as a resting process. This, as may be surmised, is quite apart from the ordinary course of five treatments for 5 guineas. Another thing Elizabeth Arden is able to do, and that is, sell her preparations at a reasonable price, a procedure only rendered possible by exceedingly large sales. And when it is properly realised how only the finest ingredients procurable are employed for these and worked up in special laboratories by highly skilled chemists, some idea may be gained of their value. Moreover, no single preparation is issued lacking her personal supervision and approval.

The skin food, for example, is a perfect emollient without being greasy, and is only very slightly scented. Almond milk is a perfect revelation. For the sunburn, so prevalent at the moment, there is the Venetian Ultra Lille lotion which acts at once when neck and arms have to be uncovered for evening toilette.

As the sole agent over here for the famed Babani perfumes, this establishment will be eagerly sought. The Oriental character of these scents render them, as *distingué* as they are exquisite. "Saigon," a *parfum Chinois*, and "Ambre de Delhi," a *parfum Hindou*, being especially seductive. For those who are unable to pay a personal visit to 25, Old Bond Street there is plenty of illuminative literature to be had for the asking: brochures as replete with fastidiousness and knowledge as is the fair chatelaine herself.

THE MANCHESTER CUP, 1922

This year the Manchester Cup, won by Mr. James White's North Waltham (Donoghue up), takes the form of a standing salt cellar with cover, being a reproduction of an Elizabethan salt, dated 1583. It is in 15-carat gold, stands 14½ inches high, and rests on a gold-mounted onyx pedestal. This handsome Racing Trophy was made by the Goldsmiths and Silversmiths Company, Limited, 112, Regent St., London, W 1.

A Romance of Acetylene

Most people associate acetylene with illumination and the fact that it provides an excellent light at small cost, but of dissolved acetylene very little is known, although this wonderful gas has revolutionised the world of metals, and is now used extensively by all engineers for brazing, soldering, leadburning, and precious metal working, and the pioneers of this discovery are to be found in the firm of Allen-Liversidge, Ltd., who recently produced a film graphically illustrating the practical uses of this "wonder gas."

A Soap of Excellence

At the twenty-third Chemists' Exhibition, which is being held at the Central Hall, Westminster, this week, a stand that all visitors should make a point of seeing is that of T. F. Bristow, whose Georgian soap has become so renowned and so widely used. A soap of quality for delicate skins, it appeals to all appreciating luxury with economy, and its exquisite perfume remains until the last. Naturally it is obtainable from all chemists and stores.

Are You Insured?

There is no need in these days for anyone to take all the risk. This applies to Clothing as well as to accident, etc.

The JAEGER Name on any garment is an insurance.

It guarantees high quality, Purity of materials, and First-class workmanship—things which ensure the satisfaction of the wearer and protection against chill.

JAEGER
Pure Wool

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JAEGER KNITTED DRESS
White. (44)
79/6

Jaeger Agents in every town and throughout the British Empire.

Wave Your Hair *Yourself* in Ten Minutes!

Just try this easy way of waving hair. See how simple and quick it is. No heat. No electric current required! Just slip the hair into a West Electric Hair Curler. Then in ten to fifteen minutes you have a beautiful wave such as you would expect only from an expert hairdresser.

The West Electric Hair Curler is magnetic. It can't burn, cut, break or catch the hair. It is made of electrified steel, nickelled highly polished, smooth as silk all over. Simplicity itself and guaranteed to last a lifetime.

Just *try* this wonderful curler. We refund money cheerfully if you are not satisfied. But we *know* that once you see for yourself how simply and beautifully the West Electric waves the hair you will never be without them.

WEST ELECTRIC *Hair Curlers* **1/-**

The name on the genuine.

Sold for your accommodation and convenience by an increasing number of good drapers, hairdressers, chemists, stores, etc. The name on the genuine is a protection against square-edged imitations that have not been *scientifically evolved, tempered* and *electrified* and have not the patented *double-lock clasp.* If not easily obtainable send 1/- (Postal Order preferred) for sample standard card of 4 with instructions and leaflet on conditions affecting the waving of hair. The coupon is for your convenience. Detach now to save forgetting.

The Card of Four.

Dealers, write for trade brochure.
"Linking up with an Expanding Market."

DETACH COUPON NOW!

WEST ELECTRIC HAIR CURLER CO. (Dept. 51) 22 & 23, Charles Street, Hatton Garden, London, E.C.1

I enclose 1/- (money to be refunded if not pleased) for sample full standard card of 4 West Electric Hair Curlers with instructions and interesting Features. Write your name and address plainly on a piece of paper and pin this coupon to it.

Bystander 21/6/22

Model No. B151. S. 2/8 ft. x 6 ft. Delivered in Sections.

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THESE trim weatherproof shelters are designed to afford fresh air, but with perfect protection from strong winds. They are equally suitable for summer-houses or for the use of patients who need open-air treatment.

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THE LAND OF HEATHER-CLAD HILLS AND DALES

For Illustrated Guide, post free 2d., write Mr. L. W. Horne, General Superintendent, Southern Division, Euston Station, London, N.W.1.

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Two express services daily to PARIS from Victoria (L.B. & S.C.R.) 10.0 a.m. and 8.20 p.m. Channel Crossing in 2¼ hours. Ask your Tourist Agent for tickets VIA NEWHAVEN AND DIEPPE.

GRAND PRIX DE PARIS EXCURSIONS (1-15 days), June 23rd and 24th, by above services.

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CHEAP TICKETS issued every Friday, Saturday, Sunday and Monday, 70/10, 50/10, 30/10 From Victoria (L.B. & S.C.R.) 10.0 am. (1 & 2 cl.) and 8.20 p.m. (1, 2 and 3 cl.). Excellent golf links, charming surroundings, good bathing. Casino open during the season. Passports not required for week-end visit. Combined Rail, Boat and Hotel Tickets now issued.

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FINISHED WITH HAND-PRINTED SILK . . . . **45/9** IN MANY BEAUTIFUL COLOURINGS

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SHERRY ...	42/-	BURGUNDY	36/-
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Try this chocolate covered Fruit Lozenge for

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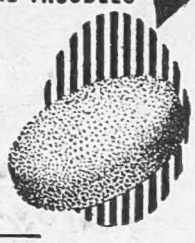
TAMAR INDIEN GRILLON



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67, Southwark Bridge Road, LONDON, S. E. 1.

OSTEND KURSAAL

ALL CASINO ATTRACTIONS IN FULL SWING

SOME DAINTY DISHES FOR THE TABLE

FLAN OF CHERRIES
STRAWBERRY SHORTCAKE
CHERRY CAKE
CHOCOLATE MARBLE CAKE
QUAKER OAT BISCUITS
BREAKFAST ROLLS

Flan of Cherries

A VERY light pastry is required for this tart, and ½ lb. of flour, one teaspoonful of Borwick's Baking Powder, ½ lb. of butter, the yolk of an egg, half a teaspoonful of white sugar, and a pinch of salt are the quantities. Line a round tin carefully with the paste, and fill it with a layer of large stoned cherries. Cover with meringue mixture, made by beating the white of the egg to a stiff froth, sweetened with sugar. Dredge with sugar, and bake in a quick oven for fifteen minutes.

Strawberry Shortcake

Make a cake mixture with the weight of three eggs in flour, sugar, and butter, and a pinch of Borwick's Baking Powder, bake in shallow round tins, and leave till cold. Mash some ripe strawberries with a little sugar, sprinkle with liqueur (this is optional), spread a layer of them on one of the cakes, place another cake *over* the strawberries, sandwich fashion, repeat the fruit and cream, and another cake, and let the top cake be covered with the strawberries and cream. This is very delicious, and can be served for a dinner sweet or at afternoon tea.

Cherry Cake

Beat up four eggs in a basin, add to them 4 ozs. of sifted sugar and 6 ozs. of flour sifted. Then melt 4 ozs. of butter, and add it to the mixture. The butter must not be too hot, or it will make the cake heavy. Then add about ½ lb. of candied cherries cut in half. At the last, just before putting it into the oven, add one teaspoonful of Borwick's Baking Powder. Bake in a tin for one hour and a quarter.

Chocolate Marble Cake

Half a cup of butter, one and a half cups of sugar, six whites of eggs, one cup of milk, two and a half cups of flour, two teaspoonfuls of Borwick's Baking Powder, one teaspoonful of vanilla extract, 1 oz. of chocolate. Stir the butter and sugar to a cream, add milk (lukewarm), then the whites whipped stiff. Add flour, baking powder, and vanilla. Melt the chocolate, and add to half the mixture, and put a layer of the dark and then the white into greased tins, ending with the dark.

Quaker Oat Biscuits

Take ½ lb. of Quaker oats, the same of flour, ¼ lb. of butter, and a small teaspoonful of Borwick's Baking Powder. Rub all well together, mix rather stiff with milk and water, roll out thin, and bake in not too hot an oven till crisp and a light brown colour.

Breakfast Rolls

Rub into 1 lb. of flour 1 oz. of butter, two teaspoonfuls of Borwick's Baking Powder, and a pinch of salt. Beat up an egg and mix with a little warm milk into a nice dough, but not too moist. Make into little rolls and bake in a quick oven. This quantity will make a dozen rolls. Brush over with yolk of an egg. EMILIA

Hair Health

CROWN
Solidified Brilliantine
One of the CROWN Toilet Dainties

SMARTNESS is the reflection of trouble taken. Begin a thorough control of your hair by a daily use of CROWN Solidified Brilliantine, and enjoy that buoyant feeling which Hair Health brings.

CROWN Solidified Brilliantine is smooth without being greasy, and firm without being hard. It does not stick to the hair, but feeds it. So compact in its red lacquer tin that it can be tucked away in any odd corner of your suit case.

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LAWN MOWERS and ROLLERS
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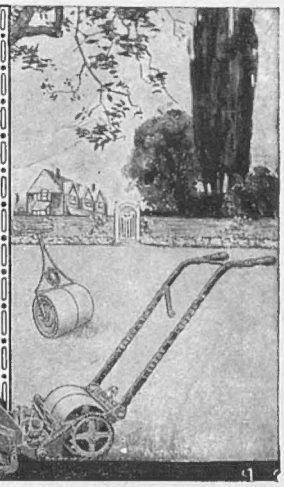

You can prepare it all in a frying pan

Don't forget the seasoning

The finishing touch—Lea and Perrins' Sauce

Does your Appetite crave something unusually tasty?

TRY THIS HAM AND TOMATO COMBINATION

FRY some nicely trimmed slices of ham, and when ready place in a hot dish on the top of the stove. Have ready peeled four tomatoes; place these with a teaspoonful of minced onion in the frying-pan from which the ham has just been taken, season with pepper and salt, and add a gill of water. Dredge in a little flour, stir all together till the sauce becomes perfectly smooth and thick, add a few drops of Parisian essence, then to impart a quality flavour upon which the success of this recipe entirely depends *add a dessertspoonful of LEA & PERRINS' SAUCE*, pour round the ham and serve with peas.

Lea & Perrins'
THE ORIGINAL WORCESTERSHIRE Sauce

EGGS ARE CHEAP NOW

17 ways of serving them are described in the little Lea and Perrins' Recipe Book: 150 recipes. Stain-proof Cover. Free for 1d. stamp to cover postage. LEA & PERRINS, 7, Midland Road, WORCESTER.

Why Dragoons?

"FOR what they got the denomination of Dragoons is not so easy to be told, but because in all languages they are called so, we may suppose they may borrow their name from dragon, because a musketeer on horseback, with his burning match, riding a gallop, as many times as he doth, may something resemble that beast which naturalists call a fiery dragon." He might, of course, if there were such a beast!

At this period (1678) the Royal Regiment was recruited from gentlemen of stout heart, but lean purse and high ambition. If such a smart gentleman-musketeer were now alive he would be setting his "burning match" to a good, stout "GREYS" cigarette, and he would inhale the comfort which that magic roll of fine tobacco gives its lucky purchasers.

The big cigarette which bears the name of his regiment, now famous in a hundred fights, has made and sustains a reputation among cigarettes that is second to none for wholesomeness, purity and fragrance. It is *par excellence* the comforting cigarette.

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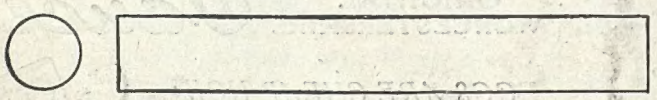

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